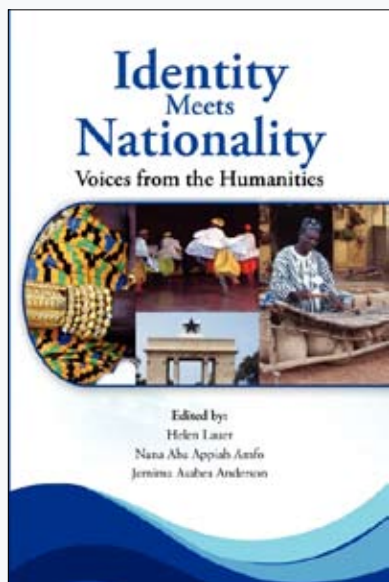




MAY 2011

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FEATURED TITLE MAY 2011



IDENTITY MEETS NATIONALITY

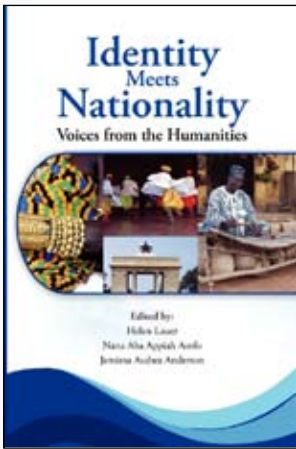
Voices from the Humanities

Edited by Helen Lauer, Nana Abu Appiah Amfo and Jemima A. Anderson

“The idea of identity usually comes into the focus of earnest discussion when there is a crisis of self-identity. In Africa the crisis has been the after-effect of our previous subjection to colonisation. Colonialism subjugated our people both culturally and politically. It is true that independence brought us some gains. But still our achievements in the decolonisation of various aspects of our life leave much to be desired. We need to examine or re-examine those aspects to find out which bespeak undue influences of the colonial past.”

- PROF. EMERITUS KWASI WIREDU, DEPT. OF PHILOSOPHY, UNIVERSITY OF SOUTH FLORIDA

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IDENTITY MEETS NATIONALITY. Voices from the Humanities

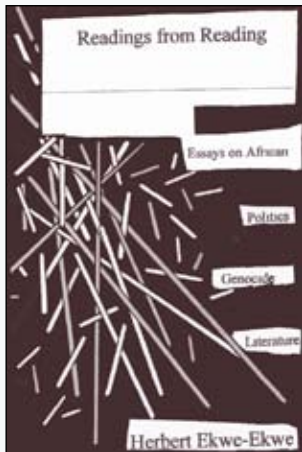
Edited by Helen Lauer, Nana Aba Appiah Amfo and Jemima A. Anderson

Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts, humanities and allied sciences. Simultaneously, since the Independence period, scholars have deliberated over the varied implications of new states of being emerging throughout Africa. The peer-reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross-disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in

archaeology, literary criticism of African as well as English and Russian literatures, economics, history, cognitive psychology, linguistics, dance, music, philosophy, sociology, and the study of religions.

ISBN 9789988647964 | 312 pages | 234 x 156mm | 2011 | Sub-Saharan Publishers, Ghana | Paperback | \$32.95/£22.95

[read more here](#)



READINGS FROM READING

Essays on African Politics, Genocide, Literature

Herbert Ekwe-Ekwe

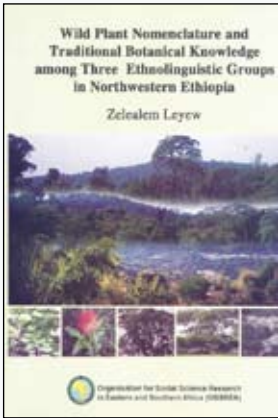
The essays here underscore Herbert Ekwe-Ekwe's continuing optimism about the possibilities of Africans constructing post-'Berlin-states' as the launch pad to transform the topography of the African renaissance. Readings from Reading is a timely publication, coming on the eve of the historic January 2011 referendum in south Sudan in which the people of the region will chose to vote to restore their national independence or get stuck hopelessly in the Sudan, the first of the "Berlin-states" that Africans tragically "inherited" in January 1956. Ekwe-Ekwe insists that the contemporary Africa state, imposed on Africans by a band of European conqueror states and currently run by what the author

describes as a "shard of disreputable African regimes to exploit and despoil the continent's human and material resources", cannot serve African interests. The legacy, as this study demonstrates, has indeed been catastrophic: "The [African] overseers pushed the states into even deeper depths of genocidal and kakistocratic notoriety in the past 54 years as the grim examples of particularly Nigeria, the Democratic Republic of the Congo and the Sudan ... depressingly underscore. 15 million Africans have been murdered by African-led regimes in these states and elsewhere in Africa since the Igbo genocide of 1977-1970". This is an engaging, incisive, wide-ranging and multidisciplinary discourse, salient features that have come to define Ekwe-Ekwe's groundbreaking scholarship of the past three decades.

ISBN 9780955205019 | 252 pages | 229 x 152 mm | 2011 | African Renaissance, Senegal | Paperback | \$29.95/£19.95

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ANTHROPOLOGY



WILD PLANT NOMENCLATURE AND TRADITIONAL BOTANICAL KNOWLEDGE AMONG THREE ETHNOLINGUISTIC GROUPS IN NORTHWESTERN ETHIOPIA

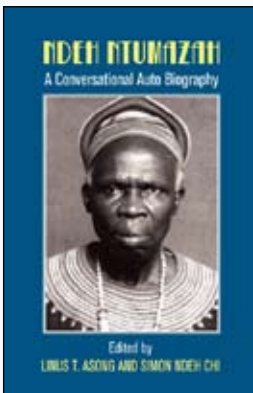
Zelealem Leyew

Botanists study plants. Ethnologists study ethnic groups including their language. Ethnobotany is an interface between botany and ethnology dealing with the perception of ethnic groups about plant life surrounding them. Language, as the mirror of the mind of speakers, is central in ethno-botanical studies. This work describes the linguistic properties of wild plant names and traditional botanical knowledge among three ethno-linguistic groups in northwestern Ethiopia: Awi, Gumuz and Shinasha. The ethno-linguistic groups speak Awni (Cushitic), Gumuz (Nilo-Saharan) and Shinasha (Omotic) languages, respectively. The purpose of this study is to document the names and uses of wild plants from three ethno-linguistic communities of Ethiopia: the Awi (A), Gumuz (G), and Shinasha (S) - henceforth AGS. The study also attempts to describe the traditional botanical knowledge of these groups in the identification and classification of their plant life.

ISBN 9789994455546 | 286 pages | 229 x 152mm | B/W Illustrations | 2011 | OSSREA, Ethiopia | Paperback | \$32.95/£22.95

[read more here](#)

AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR



NDEH NTUMAZAH. A Conversational Auto Biography

Edited by Linus Asong and Simon Ndeh Chi

This rich conversational auto-biography tells the story of the political life of Ndeh Ntumazah who was born in Mankon in 1926, spent the best part of his life suffering and sacrificing for the freedom of Cameroon, and died in London on January 21, 2010, at the age of 83, as President of the Union of the Populations of Cameroon (UPC). Ntumazah was a political activist for nearly 60 years. He joined the UPC around 1950 and remained a militant of the party until his demise. When the UPC was banned in French Cameroon in 1955, he was advised by his comrades to create another party in the Southern Cameroons, which would be the UPC in disguise. The party was called 'One Kamerun Movement - OK', with Ndeh Ntumazah as its President. Following its banning, the UPC started a war of liberation in French Cameroon, so Ntumazah from the safety of Southern Cameroons, liaised with his comrades in French Cameroon to carry out their underground operations. Ndeh Ntumazah left Cameroon to seek political asylum abroad in 1962. He stayed in Ghana, Guinea, Algeria and finally in Britain where he spent most of his time sensitising the world about the plight of Cameroon using various avenues like writing, conferences and deputations. Ntumazah is dead, but he lives on because his life stands out as a point of focus.

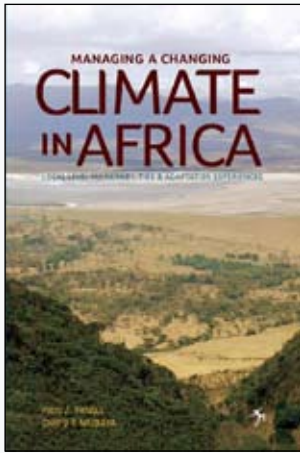
“Easily the most lucid, the most daring and even very convincing, Ndeh Ntumazah... will remain for generations an invaluable contribution to our knowledge of the darkest and most down-played pages of the history of Cameroon...”

- THE POST, CAMEROON

ISBN 9789956579327 | 442 pages | 216 x 140mm | B/W Illustrations | 2010 | Langaa RPCIG, Cameroon | Paperback | \$42.95/£29.95

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ECONOMICS AND DEVELOPMENT



MANAGING A CHANGING CLIMATE IN AFRICA Local Level Vulnerabilities and Adaptation Experiences Chipo P. Mubaya and Pius Z. Yanda

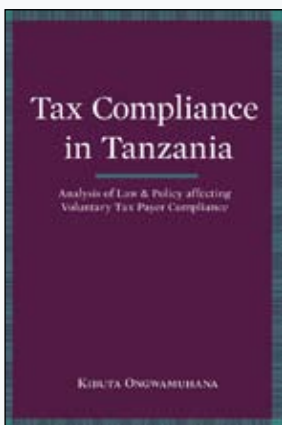
There is sufficient evidence to support the fact that climate change is occurring and that this is set to accelerate. While some scholars argue that climate change is largely due to natural changes, others postulate that anthropogenic factors are the major cause. Climate change associated with increasing levels of carbon dioxide is likely to affect developed and developing countries differentially, with major vulnerabilities occurring in low-latitude regions. This book presents research findings and case studies seeking to inform policies geared towards addressing problems emanating from these changes.

Climate variability raises concerns over the future of agriculture, conditions of land and water availability. Therefore, climate change amplifies many economic and social risks, as well as deterioration of the environment. At the same time, non-climatic risk factors such as economic instability, trade liberalization, conflicts and poor governance all inflict upon vulnerable communities.

Key discussions in this title rest on: Climate Change in Africa: its impact on rural communities, vulnerability and adaptation to climate change, financial requirements of reducing green house gases, technological transfer and natural resources; Case Studies of Vulnerability to Climate Change and Variability in Eastern and Southern Africa: experiences of impacts and adaptation to extreme events, concrete experiences from farmers and crop production adaptation; and Challenges and Opportunities to Climate Change Adaptation: factors that influence choice of response strategies, challenges and opportunities for ecosystem-based approaches; and challenges and opportunities from the use of bio-fuels as a mitigation measure to climate change.

ISBN 9789987080892 | 202 pages | 229 x 152mm | B/W Illustrations | 2011 | Mkuki na Nyota Publishers, Tanzania | Paperback | \$26.95/£18.95

[read more here](#)



TAX COMPLIANCE IN TANZANIA Analysis of Law and Policy Affecting Voluntary Taxpayer Compliance Kibuta Ongwamuhana

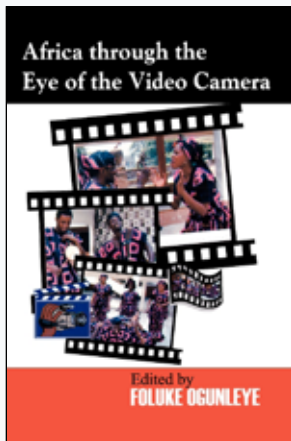
This book examines the problems of low-level tax compliance in Tanzania. It proceeds from the premise that high-level taxpayer compliance is essential to the success of the tax system. The author argues convincingly that tax enforcement alone (namely, detection and punishment of tax delinquency), will not of itself lead to high-level tax compliance. He posits that there exists a strong link between good governance and taxpayer compliance; tax compliance levels reflecting effectiveness of tax administration, taxpayer attitudes towards taxation and towards government in general. The book focuses primarily on

tax compliance in Tanzania, but it also examines relevant data from the neighbouring countries of Kenya, Uganda, Rwanda, and Zambia, which have undergone tax administration reforms similar to Tanzania and are equally concerned with tax compliance. The author does not limit himself to the African continent; numerous examples are taken from, and references made to cases in the US, Canada, UK, Australia and other developed economies since the fundamental issues about tax compliance are essentially the same everywhere.

ISBN 9789987080731 | 250 pages | 229 x 152 mm | 2011 | Mkuki na Nyota Publishers, Tanzania | Paperback | \$29.95/£19.95

[read more here](#)

FILM AND VIDEO



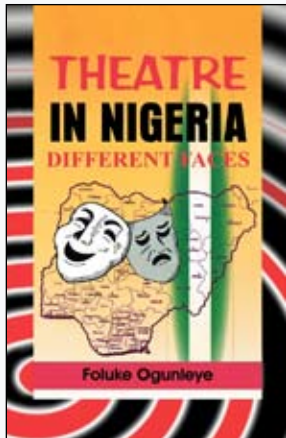
AFRICA THROUGH THE EYE OF THE VIDEO CAMERA

Edited by Foluke Ogunleye

AFRICA THROUGH THE EYE OF THE VIDEO CAMERA emanated from the African Video Film Arts Festival, which was held at Obafemi Awolowo University, Nigeria. The twenty-five articles deal with foundational issues about the video film industry such as African identity as a basis for the video film. The Legal and economic environments of the video film are also discussed along with suggestions about reviewing the currents laws and drafting new laws in order to ensure the sustenance of the video genre. Country reports from Nigeria, Kenya, Uganda and Ghana are presented and the images of women as portrayed in the files are examined.

ISBN 9780797800250 | 296 pages | 229 x 152 mm | 2008 | Academic Publishers, Swaziland | Paperback | \$34.95/£24.95

[read more here](#)



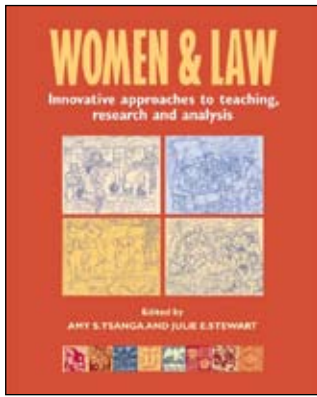
THEATRE IN NIGERIA. Different Faces

Edited by Foluke Ogunleye

Building on earlier works on the African video film movement this book discusses: The Dynamics of Finance in the Nigerian Traveling Theatre; Christian Morality Plays in Nigeria; Television Docudrama as Alternative Records of History; Nigerian Tele-Drama and Propaganda; Money and Mercantilism in Nigerian Historical Plays; History of the Ori Olokun Theatre; and The Socio-Economic Construct of the Nigerian Home Video Film.

ISBN 9789783626676 | 114 pages | 216 x 140 mm | 2007 | Academic Publishers, Swaziland | Paperback | \$24.95/£18.95

[read more here](#)



WOMEN AND LAW. Innovative Regional Approaches to Teaching, Research and Analysis

Edited by Amy Tsanga and Julie Stewart

The issue of how various subjects in law are taught, researched or analyzed, in a world where law has tended to neglect women's experiences as 'subjects of law' is a central concern that academics and researchers need to address. Women & law: innovative approaches to teaching, research and analysis explores the strategies and methods that break the mould of traditional legal teaching and research by engaging women's experiences with the law in various legal disciplines. Some of these are traditional legal fields such as jurisprudence, criminal, family, labour and commercial law while others

are specialist areas that need to be engaged with the law. These include issues of social justice, human rights, gender and sexuality, masculinities, and access to resources.

The contributors to this volume draw on their practical examples from teaching courses on a postgraduate Masters in Women's Law at the Southern and Eastern African Regional Centre for Women's Law based at the University of Zimbabwe. This is a collaborative regional and international initiative that brings together a network of partner universities and academics from eastern and southern Africa as well as beyond the continent. The book addresses two major aspects of this specialist masters programme in women's law; namely what has been taught and how it has been taught. The book is targeted not only at academics but also at researchers, students, gender practitioners and trainers who work with issues of women, gender and the law.

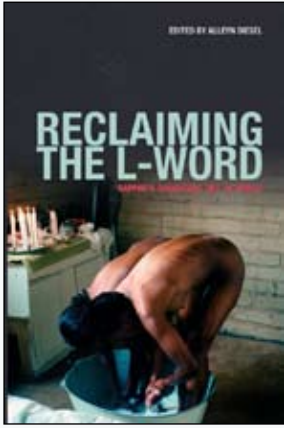
AMY TSANGA teaches law at the University of Zimbabwe and is the Deputy Director of the Southern and Eastern African Regional Centre for Women's Law SEARCWL.

JULIE STEWART is a Professor of Law at the Faculty of Law, University of Zimbabwe and the director of SEARCHWL.

ISBN 9781779221445 | 452 pages | 250 x 200mm | Colour Illustrations and Colour Photographs | 2011 | Weaver Press, Zimbabwe | Paperback | \$39.95/£29.95

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LITERATURE - COLLECTIONS



RECLAIMING THE L-WORD. Sappho's Daughters out in Africa

Edited by Alleyn Diesel

This brave and moving collection of stories by South African lesbian women from different backgrounds reminds us, again, that rights are never finally won in legislatures or in court rooms. They are won by people exercising them. The authors of the stories and poems in this book have done just that. They have stood up to celebrate the dignity of lesbian women in South Africa. Each contribution is different. And each intensely personal. And each one reminds us of the urgent need for us to stop hate crime and to create a safe society for all LGBT South Africans.

ALLEYN DIESEL is an Honorary Research Fellow at the University of KwaZulu-Natal, specialising in the study of the place of women in Hinduism in South Africa, particularly their veneration of the Goddess. In 2007 she edited *SHAKTI: STORIES OF INDIAN WOMEN IN SOUTH AFRICA* (Wits University Press).

ISBN 9781920397289 | 226 pages | 234 x 156 mm | B/W Illustrations | 2011 | Modjaji Books, South Africa | Paperback | \$22.95/£17.95

[read more here](#)



TOGETHER

John Eppel and Julius Chingono

The two Zimbabwean Writers featured in this collection of stories and poems could not be more different. John Eppel is an English literature teacher in Bulawayo; Julius Chingono, from Norton, near Harare, was a rock-blaster in mines for many years. Eppel is a deliberate stylist, while Chingono is a deliberate anti-stylist. The western literary tradition is pervasive in Eppel's writing; Chingono is his own tradition. In another sense, however, they could not be more similar. Both share an aversion for those in power who exploit it to the detriment of all but their cronies and themselves; both feel a deep compassion for the poor and the marginalized of Zimbabwe. And they are both very funny.

"A jewel-filled collection of stories and poems." - PHILO IKONYA, KENYAN WRITER AND ACTIVIST

"A distinctive and distinguished addition to a burgeoning literature of response to human rights abuses in Zimbabwe."
- DAN WYLIE, RHODES UNIVERSITY, SOUTH AFRICA

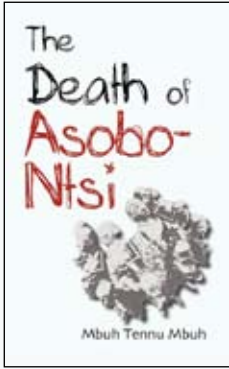
"Together, in their 'double act', these 'clever clowns' have a large arsenal of highly creative critical commentary and are a formidable pair."

- DREW SHAW, MIDLANDS STATE UNIVERSITY, ZIMBABWE

ISBN 9780797442283 | 176 pages | 216 x 140 mm | 2011 | amabooks Publishers, Zimbabwe | Paperback | £15.95 (no US Rights)

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LITERATURE - FICTION



THE DEATH OF ASOBO-NTSI

Mbuh Tenu Mbuh

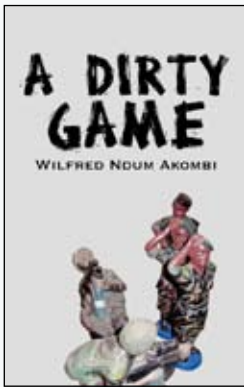
This novel re-visions history through narrative fiction: the history of his people that has long been silenced and distorted as a colonial strategy, the history of an African community at the crossroads. Asobo-Ntsi, the stubborn yet proud Fon of Nyen, is faced with some challenges amongst which are: his seven- and nine-man council that is not happy with his dictatorship and tax laws, a disgruntled quarter that attempts to secede, and also, the encroaching colonialist, Nwuoupang, with his church and administration. How Asobo-Ntsi handles these challenges is expressed powerfully and movingly with great narrative artistry that absorbs the reader and

keeps him/her enthralled to the end.

MBUH TENNU MBUH hails from Pinyin in the North West Region of Cameroon. He obtained his B.A., Maitrise, and Doctorat de Troisieme Cycle in English Literary Studies from the University of Yaoundé (I), and holds a PhD from the University of Nottingham. He is a two-time laureate of the BERNARD FONLON SOCIETY LITERARY AWARD, and a founding member of both the Yaoundé University Poetry Club (YUPOC) and of the Anglophone Cameroon Writers Association (ACWA). Having taught in America as a Fulbright Scholar-in-Resident, Mbuh presently lectures in the Department of English Studies, University of Yaoundé I.

ISBN 9789956579341 | 280 pages | 216 x 140 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

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A DIRTY GAME

Wilfred Ndum Akombi

Mayor Foti is accused of killing his predecessor by a veteran journalist whom he desperately wants dead. He hires assassins to kill the journalist only for the assassins to kill his own son instead. As a consummate embezzler of public funds, Mayor Foti is determined to be filthy rich and above the law. He sends his other son to Germany to assist with siphoning abroad of stolen money. For how long will Mayor Foti have the last laugh? Heavy drinking and a cardiac arrest are waiting round the corner. Whom for? ... Here indeed is a dirty game!

WILFRED NDUM AKOMBI was born in 1977 in the Northwest Region of Cameroon. He graduated from the University of Dschang in the Western Region in 2001, with a first Degree in Common Law and Political Science. He currently lives, works and writes in Germany.

ISBN 9789956579709 | 186 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

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THE EARTH FIGHTS BACK

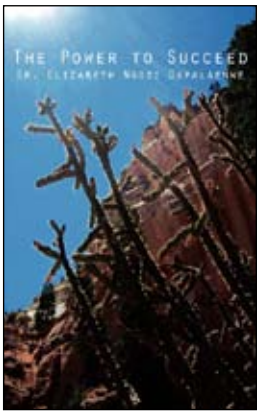
Colin Diyen

Colin Diyen addition to the sci-fi/fantasy genre is a new chapter in the renaissance of Cameroonian fiction. He has created a convincing alternative world whose characters will keep us firmly grounded in the issues of our own world. The author is a true storyteller with a talent for keeping his audience spellbound. He has dealt with complicated issues in a way that does not detract from the flow of the narrative.

COLIN DIYEN attended Saint Joseph College Sasse in Buea (1970 - 1975) and CCAST Bambili (1975-1977), proceeding to Moscow in 1978, where he obtained a Masters degree in Economics from the Patrice Lumumba People's University. He currently lives and work as a Development/Management Consultant in Bamenda, Cameroon.

ISBN 9789956579228 | 144 pages | 203 x 127mm | 2010 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

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THE POWER TO SUCCEED

Elizabeth Ngozi Okpalaenwe

This is the fascinating story of a young girl from a very poor family who raised her head high and raised the dignity of women through her own personal and determined effort. She did not yield to the victimizations of corrupt minds, nor to the temptations of apathy and pessimistic thinking; rather she saw everything optimistically and through many hardships achieved her life's ambitions.

"THE POWER TO SUCCEED situates properly the importance of good and solid family upbringing of children both in seemingly impossible Christian principles and the folklore and traditions of the land.

Such a product, Mercy Mbah, later called Dr. Mercy Adamu, becomes a source of joy and comfort to her family and her village as a whole. Mercy, an admirable solid character, stands as an icon for the young, demonstrating how they too can make it in life, provided they stand resolutely in the face of the myriads of today's difficulties and challenges, and are determined to achieve nothing short of the best, and strive to imprint their names too on the pages of Christian history. This novel sustains full interest to the very end."

- REV. FR. WILLIAM NEBA, ARCHBISHOP'S HOUSE BAMENDA, CAMEROON

"By capturing the mainspring of her heroine's actions and fully revealing her personality through her thoughts, actions and dialogue, the author demonstrates her capacity for psychological penetration in this inspirational first novel. Sr. Ngozi Okpalaenwe's heroine will remain one of the most unique, engaging, and astonishing characters in modern African fiction."

- DR BATE BESONG, PLAYWRIGHT, POET AND SENIOR LECTURER, DEPARTMENT OF ENGLISH, UNIVERSITY OF BUEA, CAMEROON

SISTER ELIZABETH NGOZI OKPALAENWE was born in Aba, Abia State in Nigeria. She joined the Missionary Sisters of the Holy Rosary (MSHR) at Enugu in 1986 and was finally professed in 1997. She graduated from Imo State University 1996 with a Bachelor of Arts in Education, and has taught at Our Lady of Lourdes Secondary School Mankon, Bamenda, since 1999. Sr. Ngozi loves travelling, reading and writing. THE POWER TO SUCCEED is her first novel.

ISBN 9789956579464 | 116 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

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THIS SEPTEMBER SUN

Bryony Rheam

THIS SEPTEMBER SUN won the BEST FIRST BOOK PRIZE at the 2010 ZIMBABWE BOOK PUBLISHERS' ASSOCIATION AWARDS. The book is a chronicle of the lives of two women, the romantic Evelyn and her granddaughter Ellie.

Growing up in post-Independence Zimbabwe, Ellie yearns for a life beyond the confines of small town Bulawayo, a wish that eventually comes true when she moves to the United Kingdom. However, life there is not all she dreamed it to be, but it is the murder of her grandmother that eventually brings her back home and forces her to face some hard home

truths through the unravelling of long-concealed family secrets.

"A beautifully executed story about Ellie's painful journey of discovery through her family history. The writing in THIS SEPTEMBER SUN, poetic at times, fires a clear warning shot across the bows of world literature to announce that Bryony Rheam has arrived to claim her rightful place."

- CHRISTOPHER MLALAZI, AUTHOR

"Set largely in Bulawayo, THIS SEPTEMBER SUN brilliantly evokes the ennui of the pre-Independence settler community who measure out their lives in cups of tea, sundowners, and illicit affairs. When, in 1980, a black government comes into power, Rhodesian complacency crystallises into Zimbabwean angst, and Ellie, the novel's over-sensitive protagonist, moves uneasily between the two. In this absorbing debut novel, Bryony Rheam expertly combines the Epistolary, the Bildungsroman, Romance, and Mystery to produce a work worthy of a place in the bibliography of post-colonial writings in Africa."

- JOHN EPPEL, AUTHOR

"THIS SEPTEMBER SUN is a rich addition to the canon of Zimbabwean and world literature. Bryony Rheam's powerful voice must be accorded a niche in college and university syllabi."

- FRANCIS MUNGANA, THE STANDARD

"While other reviewers will no doubt take issue with her exclusive focus on white Zimbabwean society in SEPTEMBER SUN, I would argue that by presenting us with characters from this minority with whom we can empathise as well as criticise, Bryony Rheam takes a bold but necessary step toward exorcising the ghost of Rhodesia from the house of Zimbabwean letters."

- JAMES GRAHAME, WARWICK REVIEW

BRYONY RHEAM was born in Kadoma in 1974 and has lived most of her life in and around Bulawayo. She studied for a BA and an MA in English literature in the UK and then spent a year lecturing in Singapore. She returned to Zimbabwe in 2001 where she taught at Peterhouse and Girls, College until her recent move to Ndola, Zambia. She and her partner, John, have two daughters, Sian and Ellie. Bryony was published in LAUGHING NOW (2007), WOMEN WRITING ZIMBABWE (2008) and LONG TIME COMING (2008).

ISBN 9780797437449 | 376 pages | 210 x 148 mm | 2009 | amabooks Publishers, Zimbabwe | Paperback | \$29.95 (NOT FOR SALE OUTSIDE NORTH AMERICA)

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LITERATURE - POETRY



DIFFICULT GIFTS

Dawn Garisch

"There is a balance of emotion and craft in Dawn Garisch's poetry, a seamless welding of raw experience and selfobservation, of music and thought. She writes the most personal spaces, always lit by her wry, focused understanding."

- KEN BARRIS

"Dawn's poems reveal a warm, keen eye for the intricacies, delicacies and difficulties of language and love."

- TANIA VAN SCHALKWYK

'The motif of the body is central to Garisch's work; it changes – it can leave. It is also a place of sustenance, and offers the possibility of transcending grief. The images stay with me: the pungent eroticism in the poem 'The Proper Use of Flowers', or love encountered as a "trout that breathes polluted water".'

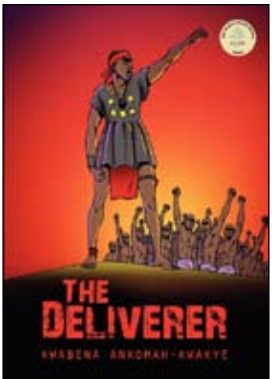
- ALAN FINLAY

Dawn Garisch is a doctor who writes, a poet who walks, a researcher who dances. She lives in Cape Town near the mountain and the sea and has two grown sons. Her last novel, Trespass, was nominated for the Commonwealth Prize in Africa.

ISBN 9781920397326 | 58 pages | 203 x 133mm | 2011 | Modjaji Books, South Africa | Paperback | \$22.95/£16.95

[read more here](#)

LITERATURE - YOUNG ADULT



THE DELIVERER

Kwabena F. Ankomah-Kwakye

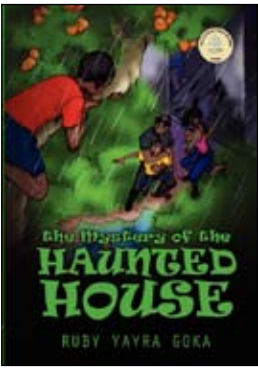
THE DELIVERER received a BURT AWARD FOR AFRICAN LITERATURE 2010. The Burt Award for African Literature is a new literary prize that recognizes excellence in young adult fiction from Africa.

'Drop the stone, young man!' He screamed. Osei dropped the stone gently on the ground when he realised that the man had no arms and his garments were torn to shreds. He was a frightful sight to behold. With his chest still heaving up and down with rage he turned to find his friends standing around looking ashamed. 'When you are born to kill an elephant, you don't go bruising your knees chasing rats!' the strange man said.

KWABENA F. ANKOMAH-KWAKYE was born in April 1983 to a nurse and a chemist. He grew up with a strong passion for drama, art, essay writing and reading largely due to the influence of a particular primary school teacher. He graduated from Kwame Nkrumah University of Science and Technology in 2006 with a BSc in Mechanical Engineering. Following his goal of becoming an expert in Engineering Project Financing, he branched into finance and banking after working for an engineering firm for two years.

ISBN 9789988647759 | 94 pages | 210 x 148mm | B/W Illustrations | 2011 | Sub-Saharan Publishers, Ghana | Paperback | \$17.95/£12.95

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THE MYSTERY OF THE HAUNTED HOUSE

Ruby Yayra Goka

This book was awarded a BURT AWARD FOR AFRICAN LITERATURE, Ghana 2010. The Burt Award for African Literature is a new literary prize that recognizes excellence in young adult fiction from Africa.

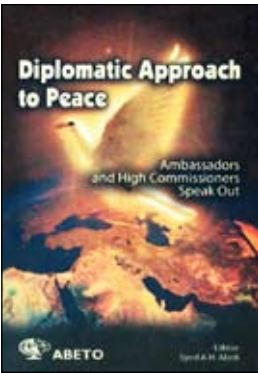
“He continued reading about the different methods of grafting, about how to cut and store and protect scions and what the best time for planting was. The light from the torch began to grow dim. Koku checked the time. It was almost midnight, he had been reading for almost two

hours. He had to sleep now or he would never wake up on time in the morning for his lessons. He switched off his torch and turned onto his side still excited. He was dozing off when he heard a sound and sat up. He couldn't exactly say what it was but heard it. He got out of bed and tiptoed down to the hall. A light glowed dimly from the family room. Was it TV? His parents forbade them from watching late night movies but occasionally he and Sena disobeyed them and sneaked downstairs anyway. But if it was TV how come there was no sound? He stuck his head round the wall. Sena was behind the computer, her fingers pecking at the keyboard quickly. What was she doing? And who was she chatting with?”

ISBN 9789988647872 | 88 pages | 210 x 148mm | B/W Illustrations | 2011 | Sub-Saharan Publishers, Ghana | Paperback | \$17.95/£12.95

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POLITICS AND INTERNATIONAL AFFAIRS



DIPLOMATIC APPROACH TO PEACE

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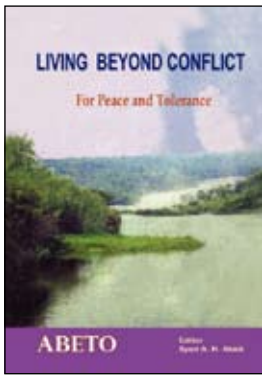
Syed Abidi

Always Be Tolerant Organization (ABETO) was established and registered as a Non-Governmental Organisation in June 1996. The inspiration was in pursuit of the Commonwealth conference resolution to embrace tolerance. This book, the second in the ABETO series features contributions from Ambassadors, High Commissioners and selected academics. The central concern of the book is a solution to the conflict in Northern Uganda.

Contributors to the book include Ambassadors and High Commissioners to Uganda from Egypt, Ethiopia, Nigeria, Rwanda, South Africa, the Tooro Kingdom; the European Commission, the Federal Republic of Germany, India, Ireland, Saudi Arabia and the US. There are contributions also from the South African Human Rights Commission, a Justice of the Supreme Court of Uganda, Chairman of the Amnesty Commission in Uganda, and World Vision Uganda.

ISBN 9789970822003 | 188 pages | 210 x 148 mm | 2005 | ABETO, Uganda | Paperback | \$26.95/£19.95

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LIVING BEYOND CONFLICT. For Peace and Tolerance

Syed Abidi

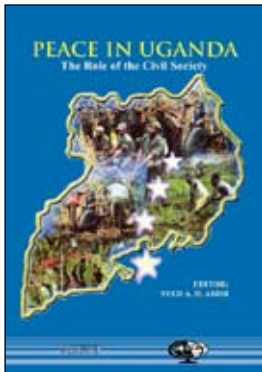
Always Be Tolerant Organization (ABETO) was established and registered as a Non-Governmental Organisation in June 1996. The inspiration was in pursuit of the Commonwealth conference resolution to embrace tolerance. Through seminars, conferences and colloquia on national and international peace related issues, tolerance and conflict resolution the organisation with the aim of reaching a wider audience published this book which focuses on tolerance. This study looks into the background of conflicts in Uganda.

Journalists, scientists and politicians carried out research in the conflict regions of Uganda, within the context of the Civil Peace Service instituted by the German Government to work in particular in conflict regions. Uganda, due to its post-colonial past, has been selected to host pilot projects within the new programme. In line with German Development Cooperation and Foreign Policy, the book is published with the support of the German Ministry of Economic Cooperation and Development. It is commended as a valuable contribution towards a more tolerant society, sustainable development, and the eradication of poverty in Uganda.

With contributions from eminent academics, politicians and social leaders some of the topics discussed in the book are: Peace And Tolerance Education; Tolerance As A Major Pillar In The Observation Of Human Rights; The African Family Crisis Vis-a-vis The Growing Intolerance among the Youth Of Africa; Tolerance as a Pre-requisite to Sustainable Development and Conflict Resolution; Print Journalism In The Promotion Of Societal Values; Victims And Perpetuators Retribution and Rebellion In West Nile Region Of Uganda.

ISBN 9789970822010 | 212 pages | 210mm x 270mm | 2002 | ABETO, Uganda | Paperback | \$26.95/£19.95

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PEACE IN UGANDA. The Role of the Civil Society

Syed Abidi

Always Be Tolerant Organization (ABETO) was established and registered as a Non-Governmental Organisation in June 1996. The inspiration was in pursuit of the Commonwealth conference resolution to embrace tolerance. In the year 2002, ABETO conceived the idea of bringing out a series of publications stressing the value of Tolerance as a tool for resolving conflicts and to educate Ugandans as well as the international community about the pressing problems and conflicts within the society.

This publication therefore is third in a series of ABETO publications, after LIVING BEYOND CONFLICT FOR PEACE AND TOLERANCE, published in 2002 and DIPLOMATIC APPROACH TO PEACE: AMBASSADORS AND HIGH COMMISSIONERS SPEAK OUT published in 2005. Focussing again on the situation on Northern Uganda some of the topics covered in PEACE IN UGANDA. THE ROLE OF CIVIL SOCIETY are: The Importance of People's Participation in Conflict Resolution in Eastern, Central and Western Uganda; Promoting Sustainable Peace in Northern Uganda Through Agricultural Development; The Role of Women in Advancement of Society; The Importance of Cultural Institutions in Nation Building.

ISBN 9789970822027 | 198 pages | 210mm x 148mm | 2007 | ABETO, Uganda | Paperback | \$26.95/£19.95

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