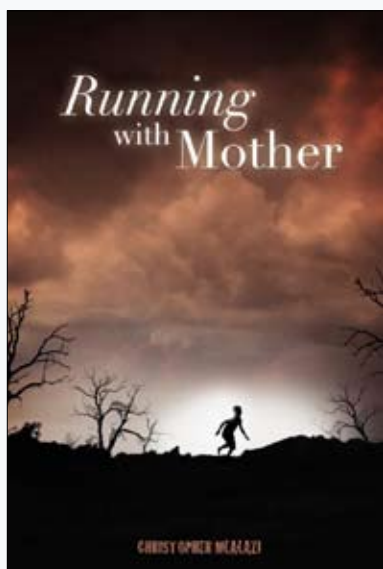




## JULY 2012

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## FEATURED TITLE JULY 2012



### RUNNING WITH MOTHER

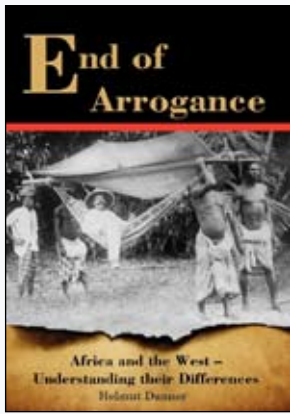
Christopher Mlalazi

Unsentimental and unselfpitying, this short but powerful novel by Chris Mlalazi vivifies an account by Rudo, a fourteen-year-old school girl who observes the terrifying events that take place in her village. *RUNNING WITH MOTHER* provides us with a gripping story of how Rudo, her mother, her aunt and her little cousin survive the onslaught. Shocking as the story that unfolds may be, it is balanced by the resilience, self-respect, unselfishness and stoicism of the protagonists. Mlalazi's novel is written with insight, humour and provides a salutary reminder that even in

the worst of times, we can find humanity.

[Read more... click here](#)

# AFRICAN STUDIES



## END OF ARROGANCE. Africa and the West - Understanding their differences Hemult Danner

What determines the African social structure? What does this mean for the ethical orientation? Can the African Spirituality be considered to be 'metaphysical'? Conversely, what are the foundations of the west that determine society, religion, politics and science? What do the mental and cultural differences mean for the relationship between Africa and the West? What impact do they specifically have on development cooperation?

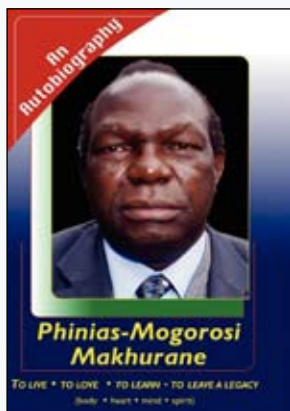
These are some of the questions Danner attempts to grapple with in *End of Arrogance: Africa and the West - Understanding their differences*. A critical and honest observer will often notice a subtle condescension by Westerners towards Africans and resentment on the part of Africans towards the West. Where does this tensed and unfortunate relationship originate from? There are two essential reasons: Africa and the West have a common history that can neither be forgotten nor forgiven by Africans - contempt, subjugation, and exploitation through slave trade, missionary, and colonization. Both have never been able to appreciate or understand the cultural and mental orientation of each other. An approach of mutual understanding - contrary to quantitative measuring - might help counter the arrogance of the West and the distrust by Africans.

ISBN 9789966258380 | 178 pages | 210 x 148 mm | 2012 | East African Educational Publishers, Kenya | Paperback | \$26.95/£18.95

[read more here`](#)

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## BIOGRAPHY/AUTOBIOGRAPHY



## PHINIAS MAKHURANE: AN AUTOBIOGRAPHY

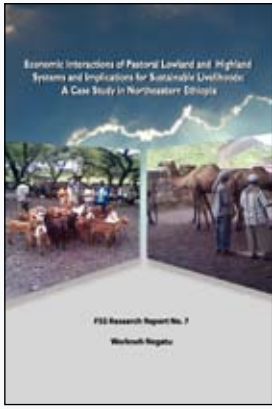
Phinias Makhurane

Professor Phinias Makhurane AKA "Double Brain" in this book remembers a life in education. As one of the first Africans to major in Physics and Mathematics at the University College of Rhodesia and Nyasaland Professor Makhurane was also the first black Zimbabwean to acquire a PhD in the sciences. He later went on to hold numerous high level positions in the Education sector in Southern Africa such as Deputy Vice-Chancellor of the University of Botswana and Pro Vice-Chancellor of the University of Zimbabwe where he was influential in the expansion of the university's infrastructure. Until his retirement Professor Makhurane was Vice-Chancellor at the National University of Science and Technology in Bulawayo.

ISBN 9780797438125 | 370 pages | 210 x 148 mm | 2012 | Booklove Publishers, Zimbabwe | Paperback | \$39.95/£26.95

[read more here](#)

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## ECONOMIC INTERACTIONS OF PASTORAL LOWLAND AND HIGHLAND SYSTEMS AND IMPLICATIONS FOR SUSTAINABLE LIVELIHOODS

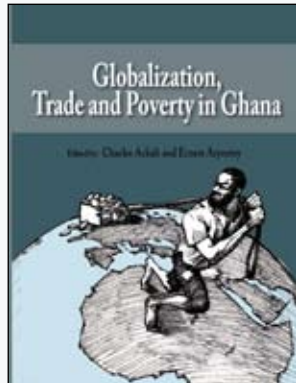
Workneh Negatu

This study is aimed at investigating and understanding the nature, scope and constraints of economic and market interactions between lowland and highland economic systems and the implications of the interactions for sustainable livelihoods of pastoralists. The study focused specifically on examining the profile of pastoralists' economic engagements and their income contributions; exploring types and magnitude of product and service exchanges between lowland pastoralists and highland farmers and accessibility conditions of the major markets visited by pastoralists; assessing constraints to market interactions between lowland and highland communities; exploring the existing lowland pastoral and highland farming systems. The study has also attempted to draw implications of the lowland and highland economic interactions for mitigation of conflicts and pastoral economic growth.

ISBN 9789994450435 | 68 pages | 229 x 152 mm | 2011 | Forum for Social Studies, Ethiopia | Paperback | \$19.95/£15.95

[read more here](#)

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## GLOBALIZATION, TRADE AND POVERTY IN GHANA

Edited by Charles Ackah and Ernest Aryeetey

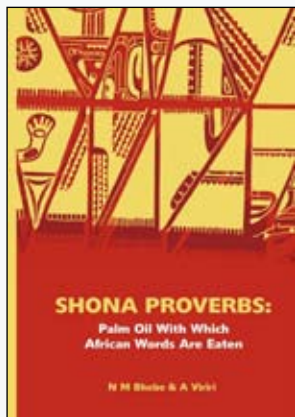
In Ghana, as in many other African countries, poverty remains the fundamental problem confronting policy makers in the new millennium as highlighted in the Ghana Poverty Reduction Strategy. Yet, between 1991 and 2006, the headcount index of poverty fell by 23.2 percentage points with the proportion of the population living below the national poverty line falling from 51.7% in 1991/92 to 28.5% in 2005/06. Poverty had fallen in the countryside as well as in the towns, though progress had been more rapid in rural areas. This optimism is, however, tempered

by the fact that while poverty declined, inequality increased significantly during the same period. Large reductions in the incidence of poverty have occurred among private sector employees in both the formal and informal sectors, and among public sector wage employees, but export farmers have experienced the largest reduction in consumption poverty. Poverty reduction among the large numbers of food crop farmers, on the other hand, has been modest. Reductions in the incidence of poverty over the period have been smaller also for the non-farm self employed and informal sector wage employees. A recent publication by the World Bank suggests that had there been no change in inequality, the reduction in poverty would have reached 27.5 percentage points, so that Ghana would have achieved the Millenium Development Goal (MDG) target of reducing poverty by half in relation to its level of 1991/92. The main objective of the study is to contribute to our understanding of the poverty and distributional impact of trade policy reform in Ghana by analyzing how trade liberalisation affects the well-being of households and in particular, if the outcome it generates is pro-poor, with particular interest in the gender-differentiated impact.

ISBN 9789988647360 | 258 pages | 246 x 189 mm | 2012 | Sub-Saharan Publishers, Ghana | Paperback | \$32.95/£22.95

[read more here`](#)

# FOLKLORE AND ORAL TRADITION



## SHONA PROVERBS. Palm Oil With Which African Words Are Eaten

Edited by Ngwabi Bhebe and Advice Viriri

Highlighting both the range of philosophical issues that Shona proverbs raise and the shared concerns emanating from them, this book is the outcome of 40 years work by Taperesa Mutematemi Samaita, a teacher at Mnene Boys Central Primary School in Mberengwa District from 1946 to 1949. Shona proverbs teaching formed part of his Shona lessons and he encouraged his pupils to collect as many Shona proverbs as possible. When collected, these were first analytically dealt with orally, then followed by written exercises. From its beginning at Mnene Boys Central Primary School the project continued until 1986. The proverbs contained in this book were gathered from across

Zimbabwe covering Midlands, Masvingo, Manicaland and Mashonal and West Provinces.

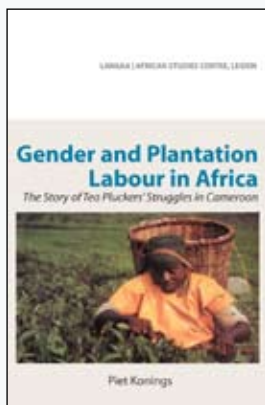
Of the 5240 Shona proverbs Taperesa Mutematemi Samaita collected 2736 are included in this book which adds to the existing inventory of proverbs by including modern proverbs that earlier collections had not included. By also including Ndaou proverbs the book broadens the parameters of the Shona language by recognising that the language does not only get enriched through contact with the West but by lexical diversity within its dialects.

ISBN 9780797448254 | 820 pages | 210 x 148 mm | 2012 | Booklove Publishers, Zimbabwe | Paperback | \$54.95/£39.95

[read more here](#)

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# GENDER STUDIES



## GENDER AND PLANTATION LABOUR IN AFRICA

### The Story of Tea Pluckers' Struggles in Cameroon

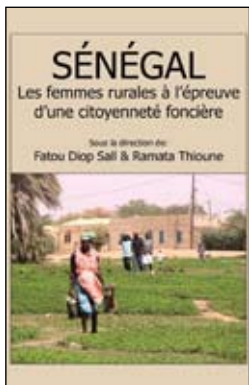
Piet Konings

This book explores the relationship between plantation labour and gender in Africa. Such a study is the more opportune because most of the existing works on plantation labour in Africa seem to have either under-studied or even ignored the changing conceptions of gender on the continent in recent times. One of the book's major concerns is to demonstrate that the introduction of plantation labour during colonial rule in Africa has had significant consequences for gender roles and relations within and beyond the capitalist labour process.

The book focuses on two tea estates in Anglophone Cameroon. A study of these estates is particularly interesting in that one of them employs mainly female pluckers while the other employs mainly male pluckers. This allows for an examination of any variations in male and female workers' modes of resistance to the control and exploitation they meet in the labour process. Such a comparative analysis is helpful in assessing the widespread managerial assumption on tea estates that female pluckers tend to be more productive and docile than male pluckers.

ISBN 9789956727308 | 306 pages | 229 x 152 mm | B/W Illustrations | 2012 | Langaa RPCIG, Cameroon | Paperback | \$34.95/£24.95

[read more here](#)



## SÉNÉGAL: LES FEMMES RURALES À L'ÉPREUVE D'UNE CITOYENNETÉ FONCIÈRE

Edited by Fatou Diop Sall and Ramata Molo Thioune

L'accès des femmes aux ressources foncières a fait l'objet de plusieurs recherches et de publications. Cependant rares sont celles qui ont exploré cette problématique dans la perspective du genre, des droits et de la citoyenneté des femmes rurales. En outre, chercheur-es et praticien-nés du développement ont déploré le manque criard de statistiques et de données fiables, désagrégées selon plusieurs perspectives (genre, ethnicité, localisation agro-écologique, entre autres) permettant des analyses fines de l'accès des

femmes à la terre au Sénégal. Cet ouvrage a tenté de répondre à ces demandes croisées. Combinant des méthodes quantitatives et qualitatives, et des perspectives croisées (droit, économie, politique, géographie, etc), il confirme quelques connaissances acquises mais montre une différenciation des systèmes d'exclusion des femmes dans l'accès et le contrôle des ressources foncières, systèmes qui semblent être liés aux réalités socio-culturelles spécifiques à chacune des zones agro-écologiques du Sénégal. Tout en offrant des opportunités de cerner les articulations entre l'accès au foncier et le renforcement de la citoyenneté des femmes sénégalaises, ce livre pose le défi de l'adoption d'une démarche inclusive et concertée dans la lutte pour l'accès des femmes au foncier agricole, en particulier.

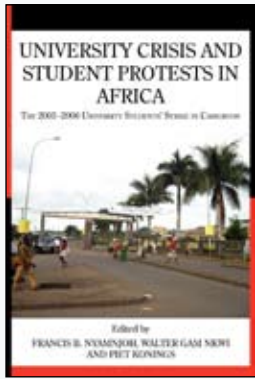
Women's access to land resources has been the subject of several studies and publications. However, few have explored this issue from the perspective of gender, and citizenship rights of rural women. In addition, researchers and development practitioners have lamented the acute shortage of reliable data and statistics, disaggregated by several perspectives (gender, ethnicity, agro-ecological location, among others) allowing detailed analyses of women's access to land in Senegal. This book has attempted to meet these interrelated demands.

ISBN 9789956727827 | 160 pages | 216 x 140 mm | 2012 | Langaa RPCIG, Cameroon | Paperback | \$24.95/£18.95

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# HISTORY



## UNIVERSITY CRISIS AND STUDENT PROTESTS IN AFRICA The 2005 -2006 University Students' Strike in Cameroon

Edited by Francis B. Nyamnjoh, Walter Gam Nkwia and Piet Konings

Faced with a deepening crisis in their universities, African students have demonstrated a growing activism and militancy. They have been engaged in numerous, often violent, strikes for improvements in their deteriorating living and study conditions and the introduction of a democratic culture in the universities and society as a whole, including the right to express their views, organise in student unions and participate in university management.

This book focuses on a recent violent strike action in Cameroon's state universities, with special attention to the University of Buea – the only English-speaking university in the country between 1993 and 2011. Such a detailed study on student strikes is still rare in African studies, and maybe even more important, this book pays special attention to certain elements that have been of great significance to the strike but are often overlooked in narratives of other student actions in Africa, namely the use of cell phones, differences in gender roles of student activists, the religious dimensions of the strike, the central role of some public spaces like bars and cafés for the planning and execution of student strikes, and the power of the photocopier.

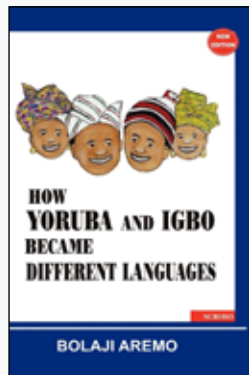
The book goes far beyond simply documenting the various protest actions of students against the state and university authorities. It also provides ample room for comments from journalists and other civil-society members and groups on various aspects of the strike.

ISBN 9789956727070 | 342 pages | 229 x 152 mm | 2012 | Langaa RPCIG, Cameroon | Paperback | \$36.95/£24.95

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# LANGUAGE AND LINGUISTICS



## HOW YORUBA AND IGBO BECAME DIFFERENT LANGUAGES

Bolaji Aremo

The main objective of this study is to identify examples of genetically related Igbo and Yoruba words that might serve as further evidence in support of some linguists' claim that the two languages developed from the same parent language.

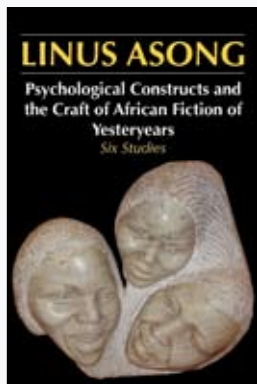
BOLAJI AREMO is a retired head of the Department of English at Obafemi Awolowo University, Nigeria.

ISBN 9789783719569 | 224 pages | 203 x 127 mm | 2012 | Scribo Publications, Nigeria | Paperback | \$26.95/£18.95

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# LITERARY CRITICISM



## PSYCHOLOGICAL CONSTRUCTS AND THE CRAFT OF AFRICAN FICTION OF YESTERYEARS. Six Studies

Linus Asong

The novel remains the most popular genre in the African literary landscape. In the very large body of criticism that has been devoted to the craft of African fiction, this very stimulating study of six African novels will hold its own distinctive place for a long while. It brings to African critical thought not only an exceptional acumen of interpretation and analysis, but something much more important to most of the previous serious literary study than mere technical dissection – a keen sense of the experience and imaginative truth that make

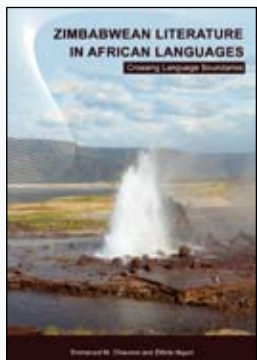
Asong's selected African texts living books as well as authentic record of human and moral values. Many of Asong's perceptions are not only critically shrewd but humanly searching, alert to aesthetic quality and invention. No one interested in creative criticism of African fiction will read this book without finding its approach a challenge to his or her own reading of African fiction, and a stimulus to understanding the growth and enduring richness of the best of the African novel.

The book balances nicely in its choice of three texts in English and three in French, the two dominant colonial languages in Africa South of the Sahara. Even more interesting is the fact that although all the French texts have been translated into English, Asong opts to treat the three in the original language in which they were conceived and executed, a decision which keeps the reader as close as possible to the original idiom.

ISBN 9789956727667 | 230 pages | 229 x 152 mm | 2012 | Langaa RPCIG, Cameroon | Paperback | \$29.95/£19.95

[read more](#) [here](#)

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## ZIMBABWEAN LITERATURE IN AFRICAN LANGUAGES

### Crossing language boundaries

Edited by Emmanuel M. Chiwome and Zifkile Mguni

The scope of this book is Ndebele and Shona literature, with emphasis on post-independence publications. African literature in English has received more critical attention than literature in indigenous languages. The former has occupied centre stage as representing national literature, while modern literature in indigenous languages occupies the intermediate lower stratum that is accorded to national languages in the colonial and post-independence eras.

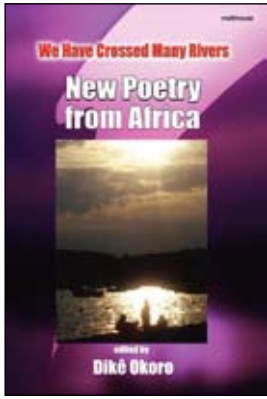
The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture. While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation, the authors here view African language literatures as parts of one great whole.

ISBN 9780797447325 | 322 pages | 210 x 148 mm | 2012 | Booklove Publishers, Zimbabwe | Paperback | \$34.95/£24.95

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# LITERATURE - COLLECTIONS



## WE HAVE CROSSED MANY RIVERS. New Poetry from Africa Edited by Dike Okoro

WE HAVE CROSSED MANY RIVERS: NEW POETRY FROM AFRICA is a fascinating anthology of some of the finest contemporary poetic voices from twenty-nine African countries. Inspired by the examples of first generation African poets like Wole Soyinka, Christopher Okigbo, Dennis Brutus, and Mazisi Kunene, the poets in this anthology display rootedness in, and preoccupation with, the discourses of identity and political freedom. At the same time, they engage the more contemporary themes of human and economic rights, governance, the natural environment, love, family and generational relations representative of the African continent. Poems from Tanure Ojaide, Yewande Omotoso, Reesom Haile and Frank Chipasula are included and in all there are contributions from 68 poets.

“The editor has done a commendable job of harvesting original and delightful verses of deeply moving, and remarkable images. This book is a testimony to the staying legacy of a continent whose literatures continue to inspire the world’s admiration.”

F. ODUN BALOGUN, PROFESSOR OF ENGLISH, DELAWARE STATE UNIVERSITY

“With dazzling imagery and resonant language, most of the poems in this anthology bring art into life and light life into art. The historical and artistic significance of this anthology in the evolution of African poetry in English will continue to remain important, especially as we hardly see for these days where different poetic voices from across the African continent with discernable distinction in thematic drive, tone and temper are housed.”

OGAGA OKUYADE (PHD), NIGER DELTA UNIVERSITY, AMASSOMA, BAYELSA STATE, NIGERIA

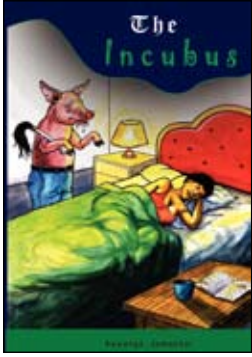
DR DIKE OKORO, Sam Walton Fellow and finalist for the 1994 ILIAD POETRY AWARD, teaches advanced reading and writing poetry and literature courses at Northwestern University, Evanston, USA. He received his PhD in English (with research specialization in African Diaspora literatures) from the University of Wisconsin at Milwaukee, an M.A. in African American literature and an M.F.A. in poetry, both from Chicago State University. He is the editor and author of six books, including SPEAKING FOR THE GENERATIONS: AN ANTHOLOGY OF CONTEMPORARY AFRICAN SHORT STORIES, ECHOES FROM THE MOUNTAIN: NEW AND SELECTED POEMS BY MAZISI KUNENE A LONG DREAM: POEMS BY OKOGBULE WONODI. His poems, essays, short stories, chapters and articles have appeared in numerous journals and anthologies.

ISBN 9789788244325 | 386 pages | 229 x 152 mm | 2012 | Malthouse Press, Nigeria | Paperback | \$36.95/£24.95

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# LITERATURE - FICTION



## THE INCUBUS

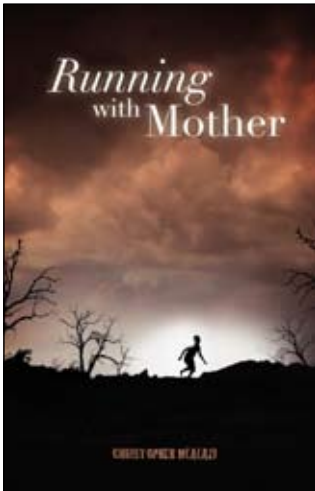
Kawengo Samachai

Tanyaradzwa, who because of his love for a beautiful young woman, Nadia, is unknowingly recruited into a secret sect of incubi. Nadia is sent away from home by her parents after a late tryst with Tanyaradzwa and demand \$400.00 as compensation before they can accept her back. Desperate and broke, Tanyaradzwa seeks help from Mr Sinyoka, a moneylender and fellow employee who, unbeknownst to him, bears his father a grudge over a past slight. He gets tainted money from Mr Sinyoka, and from the moment he accepts it, a chain of bizarre incidents start unfolding.

ISBN 9780797443921 | 320 pages | 210 x 148 mm | 2012 | Booklove Publishers, Zimbabwe | Paperback | \$34.95/£24.95

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## RUNNING WITH MOTHER

Christopher Mlalazi

Unsentimental and unselfpitying, this short but powerful novel by Chris Mlalazi vivifies an account by Rudo, a fourteen-year-old school girl who observes the terrifying events that take place in her village. Running with Mother provides us with a gripping story of how Rudo, her mother, her aunt and her little cousin survive the onslaught. Shocking as the story that unfolds may be, it is balanced by the resilience, self-respect, unselfishness and stoicism of the protagonists. Mlalazi's novel is written with insight, humour and provides a salutary reminder that even in the worst of times, we can find humanity.

CHRISTOPHER MLALAZI, who is currently a member of the IOWA WRITING PROGRAM, was the NORDIC AFRICA INSTITUTE 2011 GUEST WRITER in Uppsala Sweden. In 2010 he was the VILLA AURORA GUEST WRITER in Los Angeles, USA. Prolific as a prose writer and playwright, in 2008 he was the co-winner of the OXFAM NOVIB PEN FREEDOM OF EXPRESSION AWARD at the Hague for theatre, and in 2009 was awarded a NAMA AWARD for his short story collection, DANCING WITH LIFE: TALES FROM THE TOWNSHIP. He was nominated for another NAMA for his 2009 novel, MANY RIVERS. In 2010 he won a NAMA for his play "Election Day". His latest play "Colors of Dreams", also opened to a full house at HIFA 2011.

He has been published in several local and international short story anthologies including WRITING NOW (Weaver Press 2005) SHORT WRITINGS FROM BULAWAYO (amaBooks 2005), THE OBITUARY TANGO (Caine Prize 2006 Anthology) and THE EDINBURGH REVIEW.

ISBN 9781779221872 | 148 pages | 216 x 140 mm | 2012 | Weaver Press, Zimbabwe | Paperback | \$17.95/£12.95

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## AN UNDERGROUND COLONY OF SUMMER BEES

Sanya Osha

A drug subculture finally becomes visible... indeed the themes of visibility and invisibility are what animate this haunting tale of loss, craving and abjection.

"Sanya Osha is one of the boldest and most distinctive voices in African writing today".  
TOYIN FALOLA, FELLOW OF THE NIGERIAN ACADEMY OF LETTERS

"His writing is akin to a poetic trance that manages to convey an unexpected and taunting

fragile beauty"

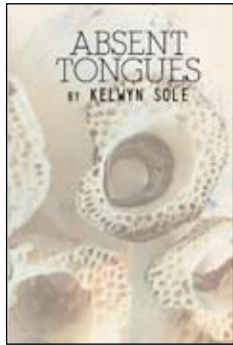
HILLARY RAPHAEL, AUTHOR OF I LOVE LORD BUDDHA

ISBN 9789956727421 | 210 pages | 216 x 140 mm | 2012 | Langaa RPCIG, Cameroon | Paperback | \$22.95/£17.95

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## LITERATURE - POETRY



### ABSENT TONGUES

Kelwyn Sole

ABSENT TONGUES is Kelwyn Sole's sixth collection of poetry; a collection that speaks of tenderness, anger, ambivalence and fear. This is territory Kelwyn has long made his own - hymnal vignettes that thread the landscape of South Africa with patterns of myth and people, with pasts, presents, and, at times, with futures. We come away from these poems with something akin to nostalgia, something like a yearning to belong in the most fundamental sense - to be water, air, bone, sky. Kelwyn Sole writes with grace, acuity and with thoughtful philosophical purpose, affirming his position in the forefront of contemporary South African poetry.

"Kelwyn Sole is South Africa's foremost poet writing in English and this, his sixth volume, maintains and reaffirms an oeuvre that does not shy from the difficult complexities of our lives. In lyrics and elegies, love is made strange and new, forceful yet fragile. And his political poems refute any notion that political art can never be art. His insights draw us into the heartlessness of our new political masters, the confused brutality behind the murder of poor immigrants, and of a hovering "sadness at what might have been/ had we more courage/ had we searched/ further than our skins our pockets". His voice is our national conscience."

RUSTUM KOZAIN

KELWYN SOLE was born in Johannesburg in 1951 and has lived in Windhoek, London and Kanye. At present he is a professor in the English Department of the University of Cape Town. Absent Tongues is his sixth collection of poetry.

ISBN 9781920397401 | 82 pages | 210 x 148 mm | 2012 | Modjaji Books, South Africa | Paperback | \$19.95/£15.95

[read more](#) [here](#)

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## ENHANCING DEMOCRATIC SYSTEMS The Media in Mauritius: A Dialogue Session

Edited by Christina Chan-Meetoo and Roukaya Kasenally

It is in Mauritius that the first newspaper of the African continent was published. *Annonces, Affiches et Avis Divers* was created in 1773 by the French administration for the islands of Mauritius and Reunion. Since its independence from Britain in 1968, Mauritius has known a very rich media history with an impressive number of publications and a relatively good level of press freedom. However, many challenges remain. Confrontational episodes in the relationship of the local media with the political sphere, the rise of sensationalist journalism, increased concentration of ownership in the industry as well as market uncertainties have taken their toll on a profession which often prides itself in the defence of freedom of speech and democracy. The media conference jointly organised by UNESCO and the University of Mauritius in 2010 offered a singular opportunity – the first time ever in Mauritius – for media practitioners, regulators, lawyers, politicians, academics and civil society to discuss the state of the media as part of the country's democratic systems. Media roles and functions, the legal and regulatory framework, self-regulation, market issues and new trends such as citizen journalism were thoroughly examined. This book brings together papers and conclusions from that conference. Whilst much ground has been covered especially since the emergence of private radio stations, much still needs to be done to move towards a true media democracy. The book points to media governance, access to information, training of and professionalism among media practitioners as areas of unfinished business. This is an invaluable contribution to on-going debates about press regulation, liberalisation of electronic media, new forms of journalism, continuous training and professionalization in Mauritius.

ISBN 9789966150684 | 200 pages | 210 x 148 mm | 2011 | Zapf Chancery Publishers Africa, Kenya | Paperback | \$26.95/£18.95

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## PUBLIC BROADCASTING IN AFRICA SERIES: Nigeria

Akin Akingbulu, edited by AfriMAP

This report on the broadcast media in Nigeria finds that liberalisation efforts in the broadcasting sector have only been partially achieved. More than a decade after military rule, the nation still has not managed to enact media legislation that is in line with continental standards, particularly the Declaration on Freedom of Expression in Africa. The report, part of an 11-country survey of broadcast media in Africa, strongly recommends the transformation of the two state broadcasters into a genuine public broadcaster as an independent legal entity with editorial independence and strong safeguards against any interference from the federal government, state governments and other interests.

AKIN AKINGBULU is a media/communication consultant and Executive Director of the Institute for Media and Society in Lagos.

THE AFRICA GOVERNANCE, MONITORING AND ADVOCACY PROJECT (AFRIMAP) aims to monitor and promote compliance by African states with the requirements of good governance, democracy, human rights and the rule of law.

ISBN 9781920489007 | 134 pages | 244 x 170 mm | 2010 | African Minds Publishers, South Africa | Paperback | \$26.95/£18.95

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## PUBLIC BROADCASTING IN AFRICA SERIES: Uganda

George W. Lugalambi, edited by AfriMAP

Uganda's broadcast media landscape has witnessed tremendous growth in recent years. While the public broadcaster remains the dominant national player - in terms of reach - in both radio and television, commercial broadcasters have introduced a substantial level of diversity in the industry. Public broadcasting faces serious competition from the numerous private and independent broadcasters, especially in and around the capital Kampala and major urban centres. In fact, the private/commercial sector clearly dominates the industry in most respects, notably productivity and profitability. The public broadcaster, which enjoys wider geographical coverage, faces the challenge of trying to fulfill a broad mandate with little funding. This makes it difficult for UBC to compete with the more nimble operators in the commercial/private sector. Overall, there appears to be a healthy degree of pluralism and diversity in terms of ownership.

DR GEORGE W. LUGALAMBI heads the Mass Communication Department at Makerere University.

ISBN 9781920355401 | 160 pages | 244 x 170 mm | 2010 | African Minds Publishers, South Africa | Paperback | \$26.95/£18.95

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## PUBLIC BROADCASTING IN AFRICA SERIES: Zimbabwe

Sarah Chiumbi, edited by AfriMAP

This report is the result of research that started in 2008 with the aim of collecting, collating and writing up information about regulation, ownership, access, performance as well as prospects for public broadcasting reform in Africa. The Zimbabwe report is part of an 11-country survey of African broadcast media, evaluating compliance with the agreements, conventions, charters and declarations regarding media that have been developed at regional and continental levels in Africa.

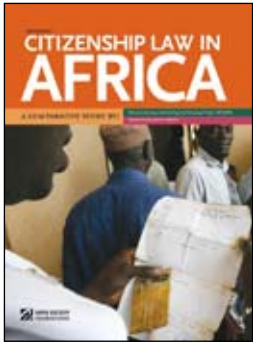
DR SARAH CHIUMBU has worked in different capacities in media in Zimbabwe and currently teaches media studies at Wits University in Johannesburg.

ISBN 9781920355265 | 118 pages | 244 x 170 mm | 2009 | African Minds Publishers, South Africa | Paperback | \$26.95/£18.95

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# POLITICS AND INTERNATIONAL AFFAIRS



## CITIZENSHIP LAW IN AFRICA. A Comparative Study

Bronwen Manby edited by AfriMAP

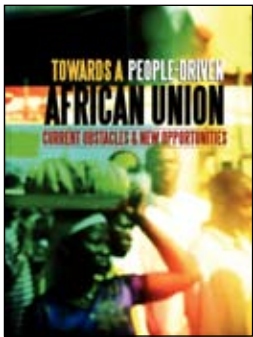
Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship effectively leave hundreds of thousands of people in Africa without a country. These stateless Africans can neither vote nor stand for office; they cannot enrol their children in school, travel freely, or own property; they cannot work for the government; they are exposed to human rights abuses. Statelessness exacerbates and underlies tensions in many regions of the continent. Citizenship Law in Africa, a comparative study by two programs of the Open Society Foundations, describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state and recommends ways that African countries can bring their citizenship laws in line with international rights norms.

The report covers topics such as citizenship by descent, citizenship by naturalisation, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It is essential reading for policymakers, attorneys, and activists. This second edition includes updates on developments in Kenya, Libya, Namibia, South Africa, Sudan and Zimbabwe, as well as minor corrections to the tables and other additions throughout.

ISBN 9781936133291 | 122 pages | 280 x 210 mm | 2012 | African Minds Publishers, South Africa | Paperback | \$26.95/£19.95

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## TOWARDS A PEOPLE-DRIVEN AFRICAN UNION

### Current Obstacles and New Opportunities

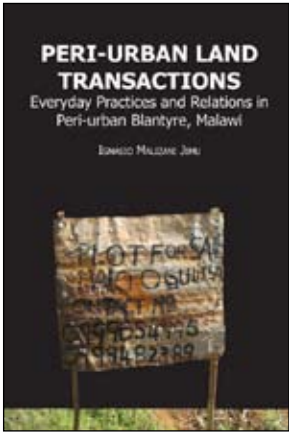
AfriMAP

This report is the first independent, substantive and public assessment of the progress of the African Union. Towards a People-Driven African Union: Current Obstacles and New Opportunities analyses the preparations of African Union member-states, the AU Commission and civil society organisations for the twice-yearly AU summits. The main finding is that despite some welcome new opportunities for participation, the African Union's vision of 'an Africa driven by its own citizens' remains largely unfulfilled. Detailed recommendations are offered to help deliver on this vision in future. Published by AFRODAD, AfriMAP and Oxfam, this report is endorsed by more than a dozen other organisations in Africa and elsewhere, and is based on interviews with more than 50 representatives of member-states, the AU Commission and civil society organisations in eleven African countries.

ISBN 9781920051839 | 78 pages | 280 x 210 mm | 2007 | African Minds Publishers, South Africa | Paperback | \$19.95/£15.95

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## PERI-URBAN LAND TRANSACTIONS

Everyday Practices and Relations in Peri-urban Blantyre, Malawi

Ignasio Malizani Jimu

This book explores the changing land relations in the peri-urban villages of Blantyre in Malawi. It questions and debates how and why the peri-urban villages have become the locus of the selling and buying of customary land, the practices and also the relations involved. The book provides rich ethnographic insights on the commodification of land relations, custom, practices, disputes and social relations between land sellers, land buyers, traditional leaders, and intermediaries. The transactions draw strength from the growing peri-urbanization and monetization of social relations, both of which push towards land decisions at family and individual levels. Bigger groups like the village, clan or extended family have minimal, if not symbolic role only. Village headmen benefit materially by taking gifts (signing fee) rationalized by custom on reciprocity, while estate agents claim commission. Numerous constraints are negotiated about the ownership, rights to sale, multiple selling and the use and sharing of land money. Peri-urban land transactions offer scope for examining a wider range of social and economic relations, and the subtle ways in which the state infiltrates the everyday lives of actors. Overtime, the practices reproduce but also transform land relations in significant but less appreciated ways.

“Jimu’s focus on the everyday life of the social actors involved in the buying and selling of land brings out in ethnographic detail, complexity, and nuance, the arena within which land as social reality is constructed as meaningful experience. The study challenges conventional ideas of value in studies of customary land in Africa... Symbols of legitimation and uneasy articulation of tradition and modernity are a key dimension of this study.”

FRANCIS B. NYAMNJOH, PROFESSOR OF SOCIAL ANTHROPOLOGY,  
UNIVERSITY OF CAPE TOWN, SOUTH AFRICA

“A theme that draws throughout the entire thesis is the commodification of land, which simultaneously creates opportunities for some actors and disadvantages for others. Related to that is a thorough and convincing questioning of conventional conceptualizations, in particular the usual dichotomy of urban versus rural. Jimu’s understanding of land transactions as a practice that produces its own social space and creates its own normativity is certainly a challenge to more conventional interpretations.”

PROFESSOR TILL FÖRSTER, INSTITUTE OF SOCIAL ANTHROPOLOGY,  
UNIVERSITY OF BASEL, SWITZERLAND

IGNASIO MALIZANI JIMU received his PhD from Universität Basel, Switzerland, in 2011. Prior to that he received the Master of Arts in Development Studies (University of Botswana) and a Bachelor of Education (University of Malawi). He is author of *URBAN APPROPRIATION AND TRANSFORMATION* (Langa 2008), several journal articles and book chapters on development theory and practice, among others. Since 2009 he has held the position of associate professor of geography in Mzuzu University, where he serves as head of department.

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