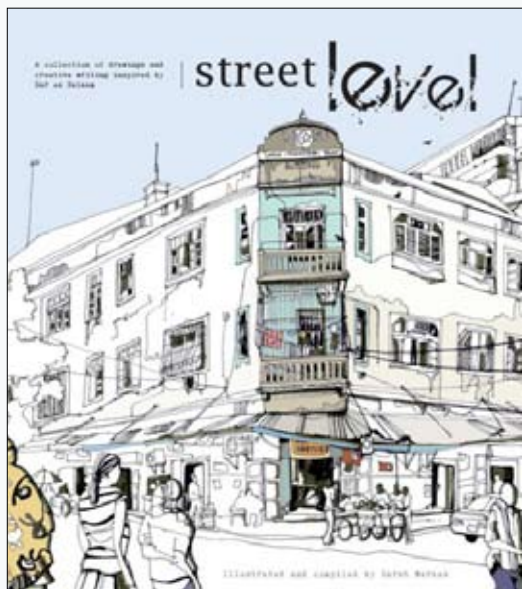




## JULY 2011

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## FEATURED TITLE JULY 2011



### **STREET LEVEL.** Drawings and Creative Writing Inspired by the Cultural and Architectural Heritage of Dar es Salaam

Sarah Markes

STREET LEVEL captures 'fragments of the atmosphere, the sun bleached charm and the dynamic energy' of Dar es Salaam. Generic glass and concrete skyscrapers are replacing human sized old Dar, and the frenzy to modernise shows little sign of abating. The city's cultural and historic memory is being erased by property development and its profits for the few. Through her drawings, the artist has recorded the vanishing city centre. She gives portraits of its colourful and dynamic

people: living, going about their business, worshipping and gathering in its age old restaurants and tea rooms to spend time as generations have done so before. An important part of the book is short pieces of prose and poetry by some of the best creative writers in Dar today.

[Read more... click here](#)

# ART AND PHOTOGRAPHY



## STREET LEVEL. Drawings and Creative Writing Inspired by the Cultural and Architectural Heritage of Dar es Salaam

Sarah Markes

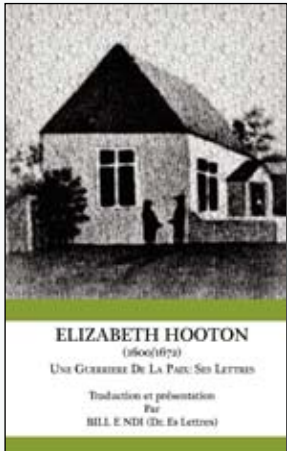
The introduction to this extraordinarily beautifully illustrated book gives a fascinating overview of the history and architectural heritage of Dar es Salaam, and an insight into the efforts of those seeking to preserve it. The illustrations provide snapshots of Dar and its people: the privileged, the poor, those who walk the streets going to places or aimlessly ambling, those in love and those who passed through Dar and left a record of their sojourn. View some of the illustrations online [here](#).

ISBN 9789987081172 | 152 pages | 270 x 140mm | Colour Illustrations | 2011 | Mkuki na Nyota Publishers, Tanzania | Paperback | \$29.95/£19.95

[read more here](#)

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# BIOGRAPHY/AUTOBIOGRAPHY



## ELIZABETH HOOTON 1600 1672 UNE GUERRIERE DE LA PAIX. Ses Lettres

Bill F. NDI

Par le truchement des Lettres adressées à ses Amis, à ses adversaires: les prêtres, les magistrats, les dirigeants politiques y compris le Roi, Elizabeth Hooton laissa un témoignage captivant de ses luttes et de son activisme dans sa quête de la Vérité, de la liberté, de la justice, de l'équité pour tous et de la paix intérieure dans le monde aussi bien qu'au sein du mouvement Quaker. Une quête qui fut loin d'être guidée par pur égoïsme ou par intérêt personnel. Elle était animée par un intérêt pour le bonheur commun, de tous et partout. Il y a dans l'histoire des civilisations ces personnes qui passent inaperçues et parfois ou assez souvent ignorées alors que leurs contributions aussi minimes fussent-elles auraient façonné lesdites civilisations sans ambages. Elizabeth Hooton fait partie de cette catégorie

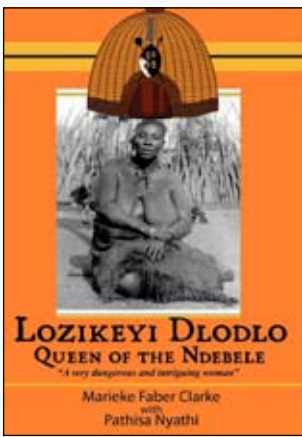
de personnes dont les contributions à la civilisation anglaise contemporaine et en sus au mouvement féministe, se lisent entre les lignes des fragments de ses lettres adressées à ses Amis ainsi qu'aux dirigeants anglais à l'époque des grands bouleversement dans la société anglaise, au 17ème siècle. Elle s'exprime en des termes virulents aux fins d'affirmer aux opprimées qu'étaient les femmes et les démunis de la société, leur droit à l'égalité. Elle ancre ainsi son combat dans les axes d'une quête d'égalitarisme universel et universaliste, l'idéal de la lutte Quaker.

Through her Letters written to Friends, to her opponents: priests, magistrates, politicians, including the king, Elizabeth Hooton leaves a captivating testimony of her fights for and of her activism in quest of the Truth, Freedom, Justice and equity for all as well as peace on earth and within the Quaker movement.

ISBN 9789956717651 | 102 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$22.95/£15.95

[read more here](#)

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## LOZIKEYI DLODLO. Queen of the Ndebele

Marieke Clarke and Pathisa Nyathi

In 1999, a defiant 76-year old Mr Stanley Mhlanga confronted the Zimbabwean Forestry Commission. He claimed that Queen Lozikeyi had given his people the land from which they had been evicted. Who was this woman, an inspiration to an old man 80 years after her death? Queen Lozikeyi was the senior queen of Lobhengula, king of the Ndebele people in what is now Zimbabwe. Her early life has been wreathed in mystery, but now at last her story can be told.

This book is one of the first studies of a woman who led her people while the British colonial power occupied her country. She was the intellect behind one of the most

effective anti-colonial revolts. Queen Lozikeyi continues to be an inspiration to Zimbabweans today. Queen Lozikeyi, as an Ndebele royal woman, inherited a strong constitutional position from Nguni royal foremothers in Zululand. This study shows how Lobhengula's senior queen and other Ndebele royal women use their power.

ISBN 9780797442665 | 364 pages | 210 x 148 mm | B/W Illustrations and Maps | 2011 | AmaGugu Publishers, Zimbabwe | Paperback | \$39.95/£29.95

[read more here](#)

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## MY LIFE'S JOURNEY

Janet Kataaha Museveni

Janet Kataaha Museveni is the First Lady of Uganda since May 1986. She is married to Yoweri Museveni, with whom she has four children. She is the current Minister for Karamoja Affairs in Uganda's Cabinet. She was appointed to that position on 27 May 2011. She is also the elected Member of Parliament representing "Ruhaama County", Ntungamo District. Janet Kainembabazi Kataaha Museveni here writes her story from her birth in Ntungamo to her work with youth in addressing the issue of HIV/AIDS in Uganda.

"Down through the centuries, in every generation, there are outstanding women who have a voice for justice, reconciliation and for the poor and needy. Janet Museveni is such a woman. She has a most amazing life, and has used it to guide and encourage people across Uganda and all of Africa. Anyone who picks up this book and starts reading it will have difficulty putting it down until the end. Those especially interested in the great continent of Africa will be held spell-bound.

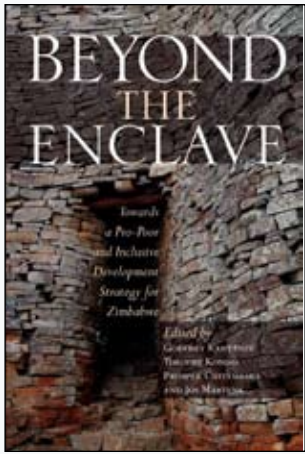
- DOUGLAS E. COE, A FRIEND OF UGANDA, WASHINGTON, DC

ISBN 9789970250738 | 314 pages | 210 x 148 mm | 2011 | Fountain Publishers, Uganda | Paperback | \$32.95/£24.95

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# ECONOMICS AND DEVELOPMENT



## BEYOND THE ENCLAVE

Towards a Pro-Poor and Inclusive Development Strategy for Zimbabwe

Edited by Prosper Chitambar, Godfrey Kanyenze, Timothy Kondo and Jos Martens

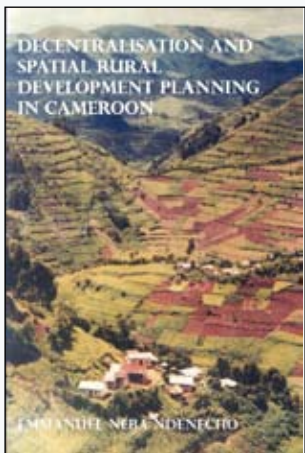
BEYOND THE ENCLAVE sets out to unravel the contradiction of a country, Zimbabwe, where a rich, diverse resource base co-exists with endemic poverty. This book assesses Zimbabwe's economy through three main phases: 1980-90 when a strong social policy framework proved difficult to sustain due to erratic growth, and 1991-96, when 'structural adjustment' demanded a market-driven approach to development. The third phase is characterized by crisis-management leading to policy inconsistencies and reversals. Not surprisingly, such incoherence saw the economy descend into hyperinflation and paralysis in 2007-2008, leading to the signing of the Global Political

Agreement in September 2008. In the absence of formal dollarization, economic recovery after the adoption of the multi-currency regime has remained fragile, leaving an estimated 70 per cent of the population outside the banking system. This has further entrenched uneven (enclave) growth as the economy remains locked in a low-income poverty trap. There is a need to facilitate transition towards formality to promote decent jobs. Furthermore, a strategic, developmental role for the state in the economy is now widely recognized as vital for development. BEYOND THE ENCLAVE argues for a new approach to development in Zimbabwe based on pro-poor and inclusive strategies, which will contribute to the well-being of all of its citizens and wise stewardship of its resources. It offers suggestions on policy formulation, implementation, monitoring and evaluation in all sectors, designed to promote inclusive growth and humane development.

ISBN 9781779221513 | 546 pages | 234 x 156 mm | 2011 | Weaver Press, Zimbabwe | Paperback | \$49.95/£34.95

[read more here](#)

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## DECENTRALISATION AND SPATIAL RURAL DEVELOPMENT PLANNING IN CAMEROON

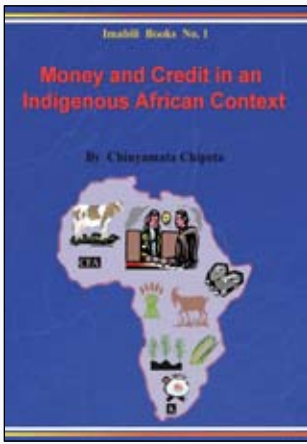
Emmanuel Ndenecho Neba

Despite rapid urbanisation, Africa remains predominantly rural. This calls for decentralisation beyond the dominant concern by states and government with urban spaces. Rural areas, rural development and the future of rural settlements need to be understood and addressed in the context of the ongoing democratisation trends and the emergence and development of civil society. States have tended to tame rather than serve civil society in Africa. By establishing a single cultural reference and imposing a centralised state, African governments have exacerbated the fragmentation of civil society. However, political pluralism has slowly been gaining ground since the 1990s.

This book explores the scope for implementing decentralisation programmes that focus on citizens in rural areas. For the purpose of decentralisation, civic participation in local politics and user participation in development programmes must be seen as two sides of the coin. The book focuses on spatial planning – a process concerned with spatial organisation in an integrative manner, and incorporates the design, establishment and implementation of a desired spatial structural organisation of land. This is especially relevant in a context where the formulation of guidelines for spatial development at the overall level of a state is inadequate.

ISBN 9789956717668 | 314 pages | 229 x 152 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$39.95/£28.95

[read more here](#)



## MONEY AND CREDIT IN AN INDIGENOUS AFRICAN CONTEXT

### Principles, Empirical Evidence and Policy Implications

Chinyamata Chipeta

In the course of Africa's economic development several types of money and multiple financial systems have evolved. This book examines the opportunities created by such diversity. The book analyses the supply of commodity money and attempts to apply conventional theories of demand to this type of money; examines the relative efficiency of commodity money and fiat money; explains the impact of commodity money on the economy; and it analyses theories of interest and dividend payments on savings and loans in indigenous money and capital markets.

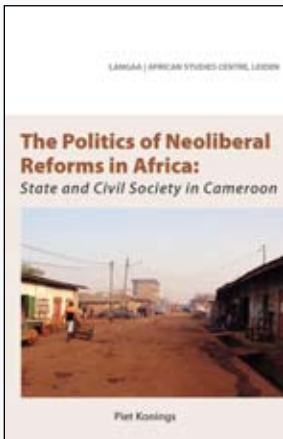
The book pays particular attention to the organisation and functioning of the institutions involved in the informal commodity and financial money, capital and insurance markets, as well as the constraints that they face. It also points out the limitations of key non-indigenous financial institutions and compares and contrasts them with indigenous financial entities. In light of those limitations, the inability of the non-indigenous financial system to fully articulate the indigenous African financial culture and adequately address the financial needs and interests of its clients, the book proposes an alternative Pan African financial system that is pro-poor. The book draws on various studies on the subject matter of money and credit based on research done in Western, Eastern, Central and Southern Africa.

CHINYAMATA CHIPETA is the Executive Director of the Southern African Institute for Economic Research and was formerly a professor of economics at Chancellor College, University of Malawi.

ISBN 9789990896602 | 146 pages | 254mm x 178mm | 2011 | Imabili Indigenous Knowledge Publications, Malawi | Paperback | \$29.95/£22.95

[read more here](#)

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## THE POLITICS OF NEOLIBERAL REFORMS IN AFRICA

### State and civil society in Cameroon

Piet Konings

Neoliberalism has become the dominant development agenda in Africa. Faced with a deep economic and political crisis, African governments have been compelled by powerful external agencies, in particular the Bretton Woods institutions and western states, to pursue this agenda as a necessary precondition for the receipt of development aid. What is particularly striking in Africa, however, is that neoliberal experiments there have displayed such remarkable diversity. This may be due not only to substantial differences in historical, economic and political trajectories on the African continent but also, and maybe more importantly, in the degree of resistance internal actors have demonstrated to the neoliberal

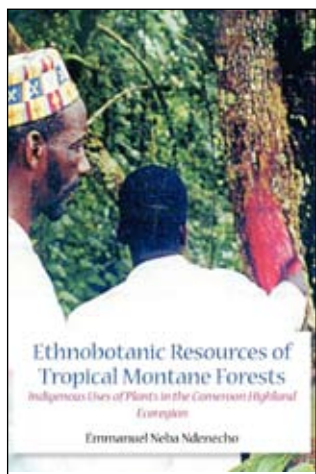
reforms imposed on them.

This book focuses on Cameroon which has had a complex economic and political history and is currently witnessing resistance to the neoliberal experiment by the authoritarian and neopatrimonial state elite and various civil-society groups. It is the culmination of over twenty years of fine and refined research by one of the leading scholars of Cameroon today.

ISBN 9789956717415 | 346 pages | 216 x 140 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$39.95/£29.95

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# ENVIRONMENTAL ISSUES AND ECOLOGY



## ETHNOBOTANIC RESOURCES OF TROPICAL MONTANE FORESTS

### Indigenous Uses of Plants in the Cameroon Highland Ecoregion

Emmanuel Ndenecho Neba

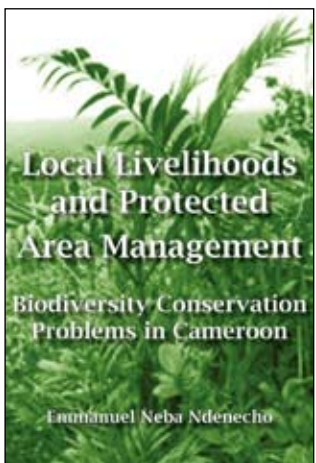
Mountain forests provide important ecological services, and essential products. This book focuses on the importance of mountain forests in Cameroon for the local people who depend most directly on them, and have often developed a wealth of indigenous knowledge on plants and sophisticated institutions for managing limited plant and animal resources. Such knowledge and institutions have often been threatened, or even destroyed, by centralization and globalization; yet there is increasing recognition that community-based institutions are the best adapted to ensuring that mountain forests continue to supply their diverse goods and services to both mountain and other people over the long-term. The book provides a useful combination of case studies on

ethnobotanic analysis and cultural values of plants, community-based ecological planning for protected area management and eco-cultural tourism development. It provides an unusually useful combination of overviews and synthesis of theory and experience with in-depth case studies of montane forest-adjacent communities and protected areas. Throughout the book there are good summary tables, case study maps, and diagrams that are relevant to the themes in question. Finally, the book addresses the possible mutual benefits of indigenous knowledge and modern science, indigenous peoples and the development of eco-cultural tourism in protected areas, indigenous peoples and ecological planning in protected areas. It therefore emphasizes cooperation based on partnerships amongst indigenous people, governments and the global conservation community, in the interest of effective conservation.

SBN 9789956717309 | 242 pages | 234 x 156 mm | B/W Illustrations | 2011 | Langaa RPCIG, Cameroon | Paperback | \$32.95/£24.95

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## LOCAL LIVELIHOODS AND PROTECTED AREA MANAGEMENT

### Biodiversity Conservation Problems in Cameroon

Emmanuel Ndenecho Neba

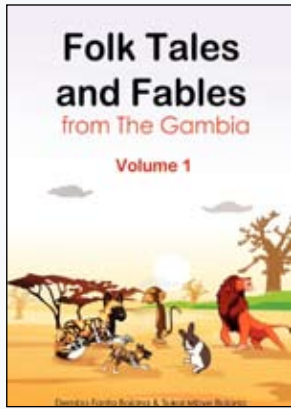
Cameroon's tropical forest is home to numerous plants and animals. It is also inhabited by Baka pygmies who are foragers and Bantu farmers. These communities have developed forest-dependent livelihoods, cultures and religions. Destruction of the forest by commercial and state interests, subsistence agriculture and the harvesting of products has necessitated a considerable upsurge in environmental protection projects to conserve and rehabilitate ecosystems, forests, soils and water resources. Ultimately, the approach to conservation that is applied is the responsibility of the government and international development agencies. The case studies documented seek to demonstrate

that a broader perspective linking environmental protection and human welfare is important for two reasons. First, it addresses the rights and needs of local people and more marginal groups in society. Second, it also ensures that fundamental conservation objectives are achieved in practice with the participation of local people. The book develop guidelines for a more integrative and socially-aware approach to environmental planning and project design and implementation. It outlines a participatory mapping procedure for the design and implementation of community forest programmes.

ISBN 9789956717545 | 230 pages | 234 x 156 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$34.95/£24.95

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# FOLKLORE AND ORAL TRADITION



## FOLK TALES AND FABLES FROM THE GAMBIA. Volume 1

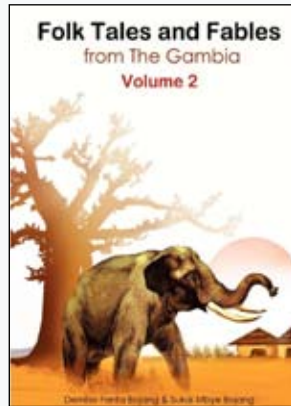
Dembo Fanta Bojang, Sukai Mbye Bojang

The stories narrate the tricks, deceit and greed of hyena in all his relationships. These traits come out strongly in the tales entitled: 'the cow, hyena, lion and hare share a home', 'hyena and hare go in search of food' and 'the hyena and the hare'. Hare, however, shows his ingenuity to always outsmart hyena. Cat's pilgrimage to Mecca and his self righteous attitude on his return was challenged by the eldest member of the clan of rats. He was reminded of his old ways before his transformation. Gambian folk tales carry moral lessons and even though they are not all spelt out in this collection, they are evident.

ISBN 9789983901078 | 136 pages | 210 x 148 mm | B/W Illustrations | 2011 | Educational Services, Gambia | Paperback | \$22.95/£15.95

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## FOLK TALES AND FABLES FROM THE GAMBIA. Volume 2

Dembo Fanta Bojang, Sukai Mbye Bojang

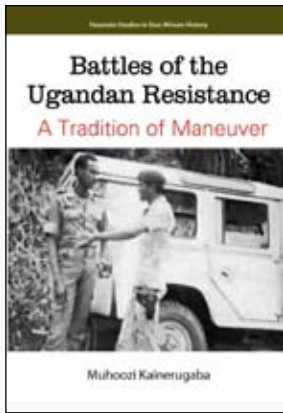
The fight between Massaneh Ceesay & Bakary Niuminko for the hand of the beautiful Banjulian girl, Fatou, has been a popular legend in The Gambia. The two men used marabouts notable in their mystic powers to win the young lady. Who did she choose? This second volume of Folk tales and Fables includes myths as well as fables. Koochi Barama is a story that transcends all the Gambian tribes. He was a close childhood friend of the king of Sabach. Koochi lived with his two wives. This story shows how lies and betrayal can affect close relationships. In the olden days, rulers used to forge alliances and exchange experiences. The close bond between the kings of Niamanty and Burawulay was

well respected. Thus when the king of Niamanty died, his friend was consulted in the administration of his estate. The fables in this collection continue to teach the moral lessons and our cultural values.

ISBN 9789983901085 | 128 pages | 210 x 148 mm | B/W Illustrations | 2011 | Educational Services, Gambia | Paperback | \$22.95/£15.95

[read more here](#)

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## **BATTLES OF THE UGANDAN RESISTANCE. A Tradition of Maneuver** Muhoozi Kainerugaba

**BATTLES OF THE UGANDAN RESISTANCE: A TRADITION OF MANEUVER** offers an African viewpoint on an important epoch in the military history of Uganda. The book investigates the technical aspects of a number of key battles of the Ugandan resistance war, but also presents a brief but penetrating examination of the history of warfare on the African continent. By means of detailed analysis of key battles of the resistance war the author develops a powerful case for the adoption of a 'maneuverist' approach to military operations. The book examines the four phases of the Ugandan resistance war. These are: the clandestine phase; guerrilla warfare phase; mobile warfare phase and conventional warfare phase.

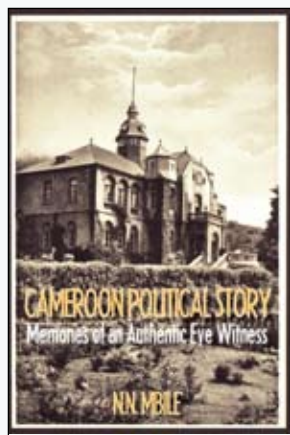
It focuses on a number of key battles within each of these phases and analyses them. The book ends with an examination of the strategy of the resistance war and with recommendations of a doctrinal nature.

LT. COLONEL MUHOOZI KAINERUGABA was born in 1974 in Dar es Salaam Tanzania, where his father Yoweri Museveni was conducting an underground campaign to oust Idi Amin. He moved back to Uganda briefly with his mother and sisters in 1979 (with the downfall of the Amin regime) before being forced back into exile in 1981.

ISBN 9789970250325 | 248 pages | 210 x 148 mm | B/W Illustrations and Maps | 2010 | Fountain Publishers, Uganda | Paperback | \$34.95/£24.95

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## **CAMEROON POLITICAL STORY. Memories of an Authentic Eye Witness** Nneri Nnamaso Mbile

**THE CAMEROON POLITICAL STORY** is a long journey through the eyes and actions of the author himself. It is a mix between Mbile's memoirs, a bit of his biography and the Cameroon political story, heavily weighted in favour of that part of the Republic formerly identified as Southern Cameroons, later West Cameroon, now South West and North West Regions. The story is told in the interest of the Cameroonian youth and scholar who have often complained of the inadequate recording by political leaders of the life and deeds of their times. It is the story of an African boy of humble village beginnings who rose to participate in the making of a modern political community. It is hoped the book provides useful knowledge on the history, growth and constitutional evolution of Cameroon, a country which after more

than a century of administrative metamorphosis settled to its present statehood in 1961, a Cameroon reborn.

"N.N. Mbile describes with great wit, humour and the power of narrative, the events that culminated in the birth of Cameroon. He describes each event with clarity and penetrating insight as a participant and observer. He raises questions in his analysis which call on every patriotic Cameroonian to reflect on how far we have come as a society and how far we have to go. This fascinating and revealing book bears significance for all Cameroonians and the world as it demonstrates that belief in a common ancestry, collective effort, the will to succeed and positive wisdom are needed in full measure to unleash our best potential for meaningful progress, peace and unity."

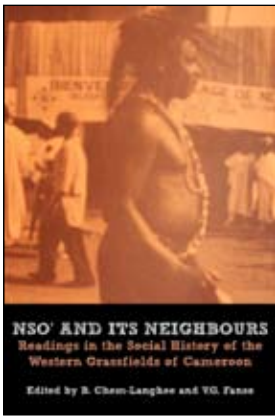
- PETER MAFANY MUSONGE, PRIME MINISTER OF CAMEROON (SEPTEMBER 1996 UNTIL DECEMBER 8, 2004)

ISBN 9789956717774 | 310 pages | 229 x 152 mm | B/W Illustrations and Maps | 2011 | Langa RPCIG, Cameroon | Paperback | \$36.95/£26.95

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## NSO AND ITS NEIGHBOURS

### Readings in the Social History of the Western Grassfields of Cameroon

Edited by B. Chem-Langhee and V.G. Fanso

This is a rich and compelling volume of readings in social history on Nso' and its neighbours in the Western Grassfields of Cameroon. It consists of 19 essays by some of the leading historians, archeologists and ethnographers of the region, with seminal contributions by Jean-Pierre Warnier, Paul Nchoji Nkwi, Bongfen Chem-Langhee, Phyllis Kaberry, E.M Chilver, Miriam Goheen, Ian Flower, Dan Lantum and V.G. Fanso. The book covers a broad range of themes from precolonial times to date, including trade, alliances, diplomacy, the iron industry, colonial impact, continuities, discontinuities and compromise, general

persistence, ideology and conflict. Warnier draws on linguistic and archaeological data to argue that this region has been settled for several millennia, very probably continuously, and that its landscapes are very ancient and have resulted from many human and natural forces other than the simple clearance of the forest cover of the region at an uncertain date as some authors have postulated. Using data on inter-group diplomacy and alliances, Nkwi puts into question some problematic theses on persistence hostilities and enhances knowledge of the precolonial history of the region. Fowler and Chem-Langhee show how local conditions and needs fostered the spirit and practice of cooperative ventures in the precolonial period, which provided the driving force and the ideological and structural underpinnings for the successful and smooth introduction of modern modes of cooperation in the area during the colonial and postcolonial periods. The rest of the studies have a unifying theme or thesis, namely, that despite the entry and assault of external, influences, particularly those associated with colonialism, Christianity and Islam, the traditional institutions, customs and value systems of the Nso' and their neighbours have resisted major change and their total corrosion is not yet in sight. The volume illustrates the proposition that historical research is a continuous process of rediscovery which provides new questions, and also that the evidence of other disciplines – linguistics, archaeology and palaeobotany for example – may give rise to many new lines of inquiry and help to correct the documentary record and explain oral tradition. Herein lies the most important element of this experimental collection. Its editors hope that it will provoke other similar collections.

ISBN 9789956717538 | 522 pages | 229 x 152 mm | B/W Illustrations and Maps | 2011 | Langaa RPCIG, Cameroon | Paperback | \$49.95/£34.95

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## THE EWE PEOPLE. A Study of the Ewe People in German Togo

Jakob Spieth

The Ewe of Ghana, Togo and Benin have been one of the most documented ethnic groups in West Africa, given their encounters with the German, French and British colonial administrations. In 1906, Jakob Spieth, a German Bremen Missionary, published Die Ewe-Stamme. Die Ewe-Stamme is one of the most comprehensive treatises on the history, religion, economic life, traditional social structure, and, indeed, the entire spectrum of everyday life of the Ewe. Published over 100 years ago the book had limited circulation and became increasingly rare to the extent that it almost became a deified piece of work and source of classified knowledge. Additionally, Die Ewe-Stamme was published in German

and old non-standard and colloquial Ewe languages. It is hoped this translation of Die Ewe-Stamme into English and contemporary Ewe might create a revival of interest amongst researchers, enhance the understanding for the traditional Ewe culture and become reading material in schools and universities.

ISBN 9789988647902 | 980 pages | 254mm x 178mm | B/W Illustrations and Maps | 2011 | Sub-Saharan Publishers, Ghana | Paperback | \$70.95/£56.95

[read more here](#)

## LITERATURE - DRAMA



### THE LAST HOPE

Ekpe Inyang

This play was written as part of an evaluation of Africa's oldest and most diverse rainforest conservation initiative in the Korup area, with the aim of highlighting and sharing some lessons learned from the creation of the Korup National Park, through a period of full activity, to when activities were considerably reduced. It is a fine blend of the results of the evaluation and some carefully developed fictional, artistic materials for the achievement of an overall dramatic effect. Ekpe Inyang gives an informed artistic touch to achieve dramatic effects, succinctly relating the story of Cameroon's first rainforest national park, Korup.

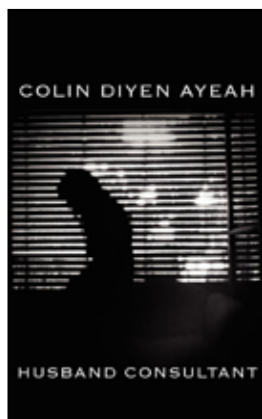
EKPE INYANG hails from Korup and holds an MSc degree in Environmental Studies from the University of Strathclyde, UK. He has many years of experience, having worked, in different capacities, with the World Wide Fund for Nature, Wildlife Conservation Society, and Pan African Institute for Development—West Africa (PAID-WA) in Cameroon. He is author of several scientific articles and textbooks on environmental education, and has distinguished himself as a committed playwright. The Hill Barbers is his eighth play. His other plays are: PROFESSOR ADONIAH, BEWARE, THE SACRED FOREST, THE SWAMPS, THE GAME, WATER NA LIFE, and THE LAST HOPE.

ISBN 9789956717422 | 108 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

[read more here](#)

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## LITERATURE - FICTION



### HUSBAND CONSULTANT

Colin Diyen

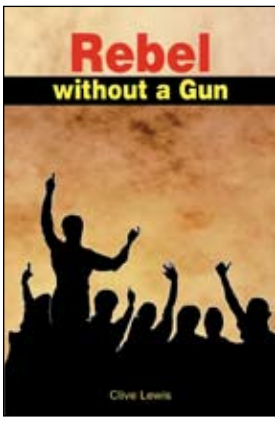
This is a hilarious book of prejudices and stereotypes that make the reader laugh and frown, stop and think. In men's circles it is commonplace to hear men's talk such as: What can a man do without a woman by his side?; Women spice life somehow; they are like that type of pain that you enjoy as it hurts; or like pepper, a hot spice that many Africans enjoy in their meals despite its sharp burning taste. Of course, there is much more to a woman – her subtlety and beauty of being infinitely human for instance – than meets a man's eye. If only men knew what women really think and say about them...!

COLIN DIYEN attended Saint Joseph College Sasse in Buea (1970 - 1975) and CCAST Bambili (1975-1977), proceeding to Moscow in 1978, where he obtained a Masters degree in Economics from the Patrice Lumumba People's University. He currently lives and work as a Development/Management Consultant in Bamenda, Cameroon.

ISBN 9789956717897 | 150 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$22.95/£15.95

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## REBEL WITHOUT A GUN

Clive Lewis

REBEL WITHOUT A GUN is set in an African country caught up in the turmoil of post-colonial Africa, where the cost of opposition to wicked regimes is imprisonment, torture or death. Daniel Lanebi, a clergyman, feels compelled to speak out against the injustices of the harsh regime running his country. Dissenting voices like his risk brutality from the regime. But evil, Lanebi firmly believes, should be confronted. In pursuit of this mission, he becomes increasingly isolated from the people around him because of his 'unreasonable' determination to speak the truth. Everyone is warning him to shut up or face unpleasant consequences. Fighting tribal violence, on one hand, and a coercive regime on the other,

he sets himself on a dangerous path that appears to be leading to self-destruction. This young clergyman's story unravels the contradictions, challenges and sacrifices that underlie the future of freedom.

ISBN 9789970250172 | 132 pages | 203 x 133mm | 2011 | Fountain Publishers, Uganda | Paperback | \$19.95/£15v.95

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## LITERATURE - HISTORY AND CRITICISM



### LIRE SEMBENE OUSMANE. Le Mandat

Albert Azeyeh

Ousmane Sembène commence d'écrire dès 1952. DOCKER NOIR, son premier roman inspiré de l'expérience de Marseille, paraît en 1956 aux éditions Debresse. En 1957 les éditions Amiot Dumont publie O PAYS, MON BEAU PEUPLE, procès en règle de la situation coloniale. Cette double production inaugurale, nettement autobiographique et sentimentale est suivie d'une contribution monumentale à la connaissance de la grève des cheminots du Dakar-Niger, doublée d'un chef-oeuvre du roman africain: LES BOUTS DE BOIS DE DIEU qui paraît en 1960 au Livre contemporain. Les Editions Présence Africaine publie en 1961 son recueil de nouvelles, Voltaïque, en 1964 le premier tome de L'HARMATTAN qui est la reconstitution du

référendum du 28 septembre 1958 en Afrique noire, et, en 1966 VEHI-CIOSANE suivi du Mandat. Auteur à cette date de six œuvres romanesques, et cinéaste de renom, Ousmane Sembène décide, à l'aide de sa plume acérée et de son regard alerte et mobile, d'examiner le sort que la nouvelle bourgeoisie et la bureaucratie administrative font au menu peuple de cette belle immonde, Dakar, la capitale d'un pays de l'Afrique des indépendances. Par le biais d'un mandat que celui-ci veut percevoir, l'écrivain cinéaste promène le personnage d'Ibrahima Dieng à travers le dédale administratif-urbain et les chicanes du voisinage et de la famille du quartier, relevant et pointant au passage les travers, les abus, les vices et les vicissitudes qui tissent cette tranche de vie à tous points exemplaire. Le récit s'ouvre sur l'arrivée du facteur portant une lettre et un mandat à problèmes ; il se clôt sur l'image du facteur remettant une lettre à Dieng, quand survient une femme avec un bébé sur le dos, qui les interrompt pour égrener le chapelet de ses malheurs, demandant qu'on lui vienne en aide.

ISBN 9789956717064 | 98 pages | 203 x 127 mm | 2011 | Langaa RPCIG, Cameroon | Paperback | \$19.95/£15.95

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# LITERATURE - POETRY



## WENA

Ntsiki Mazwai

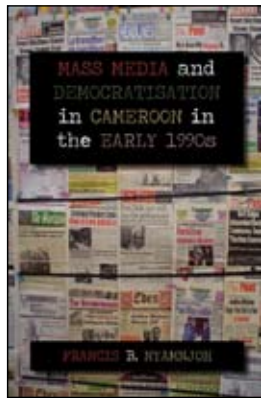
The collection of poems is an intriguing reflection of the sometimes torturous evolution of inner self which so many South Africans face as they struggle to find who they are in a multicultural society that espouses the values of traditional culture while reaching for the promise of a global community. Thus the blend of Xhosa and English as Ntsiki strives to merge her modern views with cultural roots. She feels strongly the need to reclaim her culture and language and blend them within the context of a cosmopolitan society. She captures the 'vibe and energy' of young South Africa and its blossoming as well as its quandaries. Ntsiki does not hesitate to deal with controversial and painful issues, such as rape, and her work challenges the reader to stop and think, really think. The quest for self expression and self-understanding echoes throughout the book and through it, she exhorts the reader to have the courage to explore and understand himself.

ISBN 9780981439815 | 110 pages | 203 x 127 mm | 2011 | African Perspectives, South Africa | Paperback | \$22.95/£15.95

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# MEDIA AND MASS COMMUNICATION



## MASS MEDIA AND DEMOCRATISATION IN CAMEROON IN THE EARLY 1990S

Francis B. Nyamnjoh

In the on-going democratic debate, the Cameroonian media have not played the role of objective mediators. A one-party logic, of which government, opposition and the public are guilty, has prevented Cameroonian multipartyism from addressing the major issue: that of how best to bring about real participatory democracy. So far, democracy has served mainly as a face powder, an empty concept or slogan devoid of concrete meaning used to justify reactionary propaganda by the ruling party and its acolytes on the one hand, and revolutionary propaganda by the opposition and some pressure groups on the other. This polarisation in the Cameroonian political arena corresponds to a similar polarisation in the Cameroonian media. One can identify two main political tendencies in the media: first, there are those who argue that all the government does is good and in the best interest of Cameroon, and that the radical opposition is void of patriots and motivated only by selfish, regional, or ethnic self-interests. These comprise the publicly owned, government-controlled electronic and print media on the one hand, and pro-government "privately" owned newspapers on the other. Second, there are those who claim that all the radical opposition does or stands for is in the best interest of Cameroon, and that the government and its allies are only motivated by a stubborn love of power and other selfish pursuits. These comprise the bulk of the privately owned papers. The media are polarised into two diametrically opposing camps, each claiming to know and represent the best interests of the Cameroonian people.

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