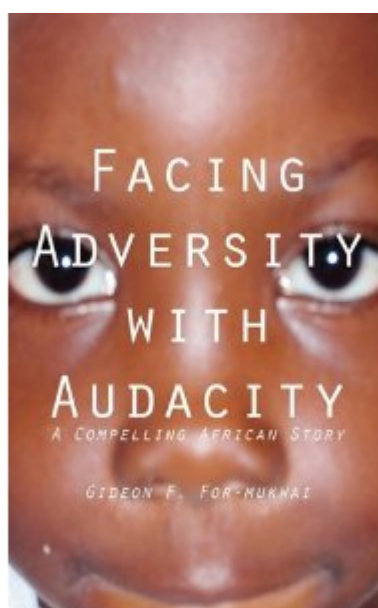

LANGAA 2010 ANNUAL REPORT



*(cover of a new Langaa book released in 2010:
Facing Adversity with Audacity:
Thriving in Odds, Obstacles, and Opportunities,
by Gideon F. For-mukwai)*

**Langaa Research and Publishing
Common Initiative Group**
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LANGAA MISSION

The mission of Langaa Research and Publishing Common Initiative Group (Langaa RPCIG) is to contribute to the cultural development and renaissance of Africa. This is achieved by conducting research, providing training in research and writing, and publishing and promoting African scholarship and creative writing. Langaa, not set up for monetary profit-making, is supported by founding members and other contributors, financial grants and efforts of volunteers.

2010 OBJECTIVES and OVERVIEW OF RESULTS

Objective 1: **Increase publications output by thirty books**

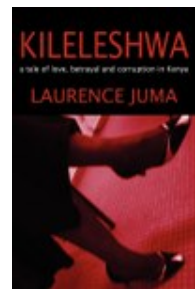
Results: A total of **63 titles** was released in 2010, bringing the total number of titles in print to 158:

Year	Titles released
2010	63
2009	49
2008	37
2007	9
Total	158

Women authors are in the minority among Langaa authors (only 20%) and authored only 15% of the titles in print, yet three of the top four selling books in 2010 were by women lead authors, and 28.5% of sales of the top 22 titles were by four different women lead authors. Books by women lead authors represented 20% of the 3332 books sold.

Objective 2: **Expand books to include non-Cameroonian ones**

Results: Books by well known authors (like Bernard Fonlon) and more recent ones (like Monique Kwachou and Ephraim Ngwafor) from Cameroon were published, as well as books from outside Cameroon, for example folk tales from Burkina Faso as written by Alain-Joseph Sissao and translated into English; a nonfiction book in French about how young people in West Africa use information and communication technologies to resist female genital mutilation; the novel, *Kileleshwa: A Tale of Love, Betrayal and Corruption in Kenya*, by Laurence Juma; *Nest of Stones: Kenyan Narratives in Verse* by Wanjohi wa Makokha; and a book by a Tanzanian titled *Where are you Africa? Church and Society in the Mobile Phone Age*.



Titles to date concern Benin, Burkina Faso, Cameroon, Ghana, Kenya, Malawi, Mali, Senegal, South Africa, Sudan, Tanzania, and Zimbabwe, thus at least a dozen sub-Saharan African countries in West Africa, Central Africa, East Africa, and southern Africa. In addition to works by Africans, writings on Africa by authors and co-authors from Europe and North America have been published, and the network of book reviewers expanded to Brazil.

- Objective 3:* **Formalize editorial committee**
Results: The editorial committee was formalized in February 2010 with a dozen active members, including four women; see www.langaa-rpcig.net/-Langaa-Editorial-Board-.html. The editorial committee is comprised of scholars and writers, from the continent and abroad, who engage Cameroon's and Africa's experience in all domains. Its collaborative responsibility includes policy advice for the publications list, the solicitation of manuscripts designed to promote that policy, and the rigorous peer review of those manuscripts prior to publication.
- Objective 4:* **Improve infrastructure**
Results: The building housing Langaa in Buea was improved with beds and other furniture. The facility is now ready for research methodology and writing and other workshops. Password protected wireless internet connectivity will soon be made available throughout the building.
- Objective 5:* **Acquire funding for both publishing and research**
Results: Research continued with universities in Africa and with the African Studies Centre at Leiden University in the Netherlands. Funding was promised for the publication of *Excision: Les jeunes changent l'Afrique par les TIC* by Marie-Helene Mottin-Sylla and Joëlle Palmieri.
- Objective 6:* **Solicit collaboration and cooperation, together with raising awareness about Langaa**
Results: Langaa was featured at the **Cape Town book fair** in July and August 2010 at the African Books Collective stand.
 A co-publication agreement was signed with the Council for the Development of Social Science Research in Africa (**CODESRIA**), and the first co-publication is planned for 2011.
 In addition, the organizers of the **Caine prize for African writing** decided to host the 2011 Caine workshop at Langaa's facility in Buea. This will bring ongoing recognition to Langaa as a viable emerging publishing initiative on the continent.
 Web site visits went from 220 visits per day in 2009 to **238 visits per day in 2010**. A total of 55 people have joined the Langaa [facebook](#) page, and announcements are now sent out on [twitter](#) each time a new book is released.
- Objective 7:* **Ensure wider availability of Langaa books in Cameroon**
Results: As distribution is the weakest link in the publishing cycle in Africa, getting books to people in Cameroon and other African countries remains a challenge. A total of 3332 Langaa books was sold online in 2010 thanks to print on demand, but youth in Cameroon and elsewhere in Africa do not generally have the resources for online purchasing.

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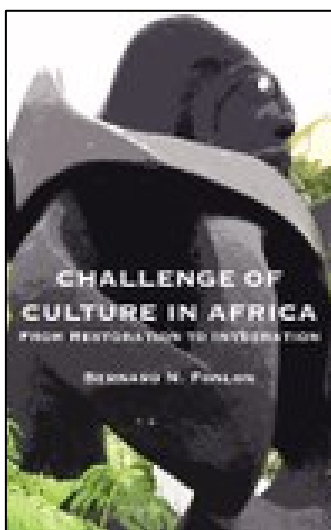
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1. BOOKS PUBLISHED

The titles in print by Langaa Research and Publishing Common Initiative Group (Langaa RPCIG) numbered 158 by the end of 2010, with the addition of 63 titles in 2010 (see Annex B for the list of new titles with blurbs and book covers).

Appeal across Africa increased, with manuscripts not only from Cameroon but also from Kenya and Tanzania in East Africa and Burkina Faso and Senegal in West Africa. The poems by Wanjohi wa Makokha in *Nest of Stones: Kenyan Narratives in Verse* focus on the tumultuous period between the General Elections of 2007 and August 4th Referendum of 2010, while Laurence Juma explores in the novel *Kileleshwa: a tale of love, betrayal and corruption in Kenya* how a family is torn apart by interests embedded in the intersections of customary and modern law.

Books by women include the two featured as bestsellers in the section on books sales below as well as *Writing Therapy* by Monique Kwachou; *Valeurs religieuses et développement durable: une approche d'analyse des institutions des Bamileké du Cameroun* by Célestine Colette Fouellefak Kana; *Gender, Discourse and Power in the Cameroonian Parliament* (in late 2009) by Lilian Lem Atanga; *Riddles, Folktales and Proverbs from Cameroon* by Comfort Ashu; as well as *Excision: les jeunes changent l'Afrique par les TIC* by Marie-Hélène Mottin-Sylla and Joëlle Palmieri.



Two books by Bernard Fonlon (1924-1986) were published. “Bernard Nsokika Fonlon rose from humble origins to become one of Cameroon’s most famous sons. He was a scholar, a poet, a politician, a philosopher, a man of action and a man of courage. He was never too busy to see someone who was troubled, never too tired to take up the case of the oppressed or the downtrodden. He was a man who could communicate, with style, in half a dozen world languages but who could also use Pidgin English if it meant putting his listeners at ease. He was a man who moved in opulent circles but who collected for himself not money but the hearts of those who got to know him.” (from the blurb for *Socrates in Cameroon: The Life and Works of Bernard Nsokika Fonlon* by Nalova Lyonga).

Work of Fonlon from the 1960s was published as *Challenge of Culture in Africa: from Restoration to Integration*. Its main argument is that indigenous African cultures must be the foundation on which the modern African cultural structure should be raised; the soil into which the new seed should be sown; the stem into which the new scion should be grafted; the sap that should enliven the entire organism. This culture, the object of imperialist mockery and rejected, needs rehabilitation. However, such rehabilitation of African culture cannot be a mere archaeological enterprise. It will not answer to dig up the past and live it as it was. Not only is African culture not without its imperfections, times change and African culture must adapt itself, at every turn, to the changing times. In restoring African culture, it is imperative to steer clear of two extremes: on the one hand, the imperialist arrogance which declared everything African as only fit for the scrapheap and the dustbin, and, on the other hand, the overly enthusiastic and rather naive tendency to laud every aspect of African culture as if it were the quintessence of human achievement.



Books in French, in addition to the two by women authors featured on the previous page, included *Nul n'a le monopole du français: deux poètes du Cameroun anglophone* by Peter W. Vakunta and Bill F. Ndi; *Soleil et ombre* by Bill Ndi; *Les murmures de l'harmattan* by Emmanuel Matateyou; *Réussite scolaire, faillite sociale: généalogie mentale de la crise de l'Afrique noire francophone* by Albert Azeyeh; *Obili Blues: Le sel offert au miel* by Ada Bessomo; and *Les douleurs de la plume noire: du Cameroun anglophone à Haïti* by Bill Ndi.

European authors in 2010 included Ms. E.M. Chilver, one of the first historians and ethnographers of the Western Grassfields of Cameroon, with her latest book, *Zintgraff's Explorations in Bamenda, Adamawa and the Benue Lands 1889-1892*; and Piet Konings, a sociologist at the African Studies Centre in Leiden, in Holland, who has published widely on socio-politics and

economics in Ghana and Cameroon, with *Crisis and Neoliberal Reforms in Africa: Civil Society and Agro-Industry in Anglophone Cameroon's Plantation Economy*.

2. BOOK SALES AND DISTRIBUTION

Via print-on-demand technology through African Books Collective and Michigan State University Press, 151 different titles were sold, for a total of 3332 book sales in 2010. The 158 titles in print are by 85 different lead authors, 17 (or 20%) of whom are women.

Twenty-two titles (5 or 23% by women lead authors) sold more than 40 copies (see Table 1 below). The sales of these titles represented 52% of sales in 2010. Note that these titles were by 18 different lead authors (4 or 22% of which are women).

Women authors are in the minority among Langaa authors (only 20%) and authored only 15% of the titles in print, yet three of the top four selling books in 2010 were by women lead authors, and 28.5% of sales of the top 22 titles in 2010 were by four different women lead authors. Books by women lead authors represented 20% of the 3332 books sold.

Table 1: Langaa titles (total of 22) that sold over 90, and over 40 copies in 2010

	AUTHOR*(S): Title (month in 2010 or year of release)
Over 90 copies sold:	BANNAVITI: Rock of God (January)
	de BRUIJN,* NYAMNJOH, F., BRINKMAN: Mobile Phones: The New Talking Drums of Everyday Africa (2009)
	ASHUNTANTANG: A Basket of Flaming Ashes (August)
	NYAMNJOH, H.: We Get Nothing from Fishing: Fishing for Boat Opportunities Amongst Senegalese Fisher Migrants (June)
Over 40 copies sold:	GAM NKWI: Voicing the Voiceless: Contributions to Closing Gaps in Cameroon History, 1958-2009 (May)
	MENTAN: The State in Africa: An Analysis of Impacts of Historical Trajectories of Global Capitalist Expansion and Domination in the Continent (January)
	DOH: Stereotyping Africa: Surprising Answers to Surprising Questions (2009)
	KONINGS: Neoliberal Bandwagonism: Civil society and the politics of belonging in Anglophone Cameroon (2009)
	VAKUNTA, & NDI: Nul n'a le monopole du français : deux poètes du Cameroun anglophone (January)
	ATANGA: Gender, Discourse and Power in the Cameroonian Parliament (2009)
	NYAMNJOH, F.: Married But Available (2008)
	LAMBI, and NEBA: Ecology and Natural Resource Development in the Western Highlands of Cameroon (2009)
	MENTAN: Democratizing or Reconfiguring Predatory Autocracy? Myths and Realities in Africa Today (2009)
	NYAMNJOH, F.: Intimate Strangers (January)
	ANYANGWE: Betrayal of Too Trusting a People: The UN, the UK and the Trust Territory of the Southern Cameroons (2009)
	AMBANASOM: The Cameroonian Novel of English Expression (2009)
	FOKWANG: Mediating Legitimacy: Chieftaincy and Democratisation in Two African Chiefdoms (2009)
	FONCHINGONG, & GEMANDZE: Cameroon: The Stakes and Challenges of Governance and Development (2009)

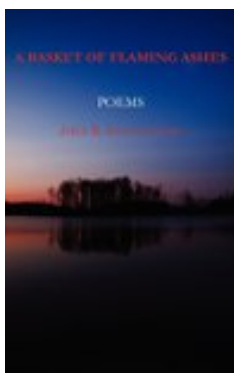
ANYANGWE: The Secrets of an Aborted Decolonisation: The Declassified British Secret Files on the Southern Cameroons (October)
ASHUNTANTANG : Landscaping Postcoloniality: The Dissemination of Cameroon Anglophone Literature (2009)
EWUMBUE-MONONO: Youth and Nation-Building in Cameroon: A Study of National Youth Day Messages and Leadership Discourse (1949-2009) (2009)
TANGWA: Road Companion to Democracy and Meritocracy: Further Essays from an African Perspective (September)

* women authors indicated in bold

It is important to note that Langaa does not seek the sorts of sales that major profit-making international book publishers do. Langaa employs print on demand technology, partnerships, and a network of volunteers around the world to ensure that a multitude of African perspectives and world outlooks is available in print, even if the demand for such books is still not great. Publishers like Langaa, unlike major international publishers, rely for marketing mainly on word of mouth and promotion of books through social media. The availability of the books in Cameroon and the rest of Africa remains a challenge.

Rock of God by J.K. Bannavti, published in January of 2010 sold the highest number of copies along with two new books by women authors:

Rock of God by J.K. Bannavti (published in January 2010) centres on a significant war that the Nso fought with the Bamoun in the 1880s, and which war resulted in a devastating defeat for the Bamoun. During this war, a major Nso combat rule was broken: the Sultan (king) of Bamoun was decapitated. Both local storytellers and historians have indicated that the Sultan was only supposed to be captured alive. The play explores some very compelling reasons for this violation. It mocks any attempt at categorization because the events involved are as historically relevant as they are anthropologically profound, as literarily dense as they are linguistically compelling. It surely stands on its own because it clearly combines concepts of docu-drama, morality play, classical theatre, historical drama, and much more. But beyond all else, it is great artistry that demonstrates the genius of experimentation.



A Basket of Flaming Ashes by Joyce Ashuntantang (published in August 2010) is phoenix-like, according to Mary Fister, Associate Professor of English and Creative Writing at the University of Hartford, Connecticut, in the United States of America. She writes that “Joyce Ashuntantang’s poems... rise up again and again as an affirmation of the suffering, the song, the celebration, and the beauty, of forging a place for the self in two worlds: Cameroon and America. The confluence of voices, in particular, makes that affirmation resonant and powerful.”

We Get Nothing from Fishing: Fishing for Boat Opportunities Amongst Senegalese Fisher Migrants by Henrietta Mambo Nyamnjoh (published in June 2010). The world is regularly confronted on television and in other mass media with dramatic images of African boat migrants. Seemingly desperate, these Africans, most of them males, are willing to risk a perilous journey at sea, hoping for a better life in Europe. Even worse, hundreds more are believed to die each year, swallowed up anonymously by the choppy waters off Africa’s coast. This book focuses on fishermen who have played a pivotal role in boat migration from Senegal to Spain’s Canary Islands, advancing various reasons for the fishermen’s prominent role.



The book provides deep insights into the meaning of boat migration, and on the effects of success or failure on the migrants and their families. It goes beyond the usual economic explanations to convincingly situate boat migration within the long-standing West African culture of migration and highlight the significance of socio-cultural and political factors. Among the fascinating findings are the perception of migration as status enhancing and a rite de passage in the Senegalese fishing communities, and the profound roles of the extended family, social networks and, above all, religion, especially the widespread influence of the marabout. The importance of information and communication technologies in sustaining transnational networks is equally highlighted.

Table 2: **Table of authors totalling cumulative books sales of over 40 in 2010**

	Author (lead)	Total book sales in 2010	Number of books in print	Average number of sales per title
1	Mentan	174	3	58*
2	Ashuntantang**	139	3	46
3	Nyamnjoh, F	138	9	15
4	Bannavti	137	1	137
5	de Bruijn	131	1	131
6	Alobwed'Epie	112	4	28
7	Ambanasom	109	4	27
8	Vakunta	108	7	15
9	Anyangwe	108	3	36
10	Doh	93	6	16
11	Nyamnjoh, H	91	1	91
12	Gam Nkwi	85	1	85
13	Tangwa	82	3	27
14	Ndi	74	6	12
15	Konings	73	2	37
16	Fokwang	70	2	35
17	Atanga	66	1	66
18	Lambi	57	1	57
19	Nyamndi	51	4	13
20	Azonga	46	2	23
21	Fonchingong	45	1	45
22	Yenika	43	2	22
23	Nkengasong	42	2	21
24	Ewumbue-Monono	41	1	41

* bold indicates average of over 40 on sale of each individual title

** women lead authors indicated in bold in the table above and paragraph below

Ten authors also averaged sales of over 40 copies per individual title in print: Mentan, **Ashuntantang**, Bannavti, **de Bruijn**, **Nyamnjoh, H.**, Gam Nkwi, **Atanga**, Lambi, Fonchingong, Ewumbue-Monono.

3. RESEARCH ACTIVITIES

In January 2010 a workshop was organised at Langaa for the research programme “**Mobile Africa revisited.**” From 10 to 16 January, PhD and MA research students met with senior researchers at the Langaa Centre in Bamenda to discuss data collection and data processing techniques, as well as scholarly writing tips, under the theme “How to Do Research and Interpret Research Results (see www.mobileafricarevisited.wordpress.com).

During the first half of the year, MA and PhD students from the Netherlands stayed at the Langaa house to do their research:

- **Sara de Wit** did research on climate change discourses in and around the Bamenda region, as part of the Research Masters programme of Leiden University;
- **Arnold Pannenburg** did research on politics and football in Cameroon, for his PhD programme in Tilburg, Netherlands.

Evelyne Temogoh of the University of Buea and **Christopher Tankou** of the University of Dschang are both PhD students associated with the Volkswagen Foundation funded research on Mobility and Resources, of which Langaa is a part. They do their fieldwork in the Bamenda and Dschang regions.

For the research programme “**Mobile Africa Revisited,**” a workshop was organised in December 2010 in the Netherlands. This workshop brought together people from academia, business and development, to discuss the relation between development and information and communication technologies (ICT). This workshop organised by Langaa and the African Studies Centre (ASC) of Leiden and where ideas about ICT and development differed was a very lively event. The workshop will be followed by “local” policy workshops in the various sites of the Mobile Africa Revisited programme. The first was planned for January 2011 in Bamenda at the Langaa house.

The film project of the Mobile Africa Revisited programme is on its way to finalisation. In December 2010 the film *Connecting Dreams*, a film about mobility and interconnections amongst Cameroonians in Cameroon and in the Netherlands, was presented at the ASC in Leiden, and another presentation was planned for a workshop in Bamenda in January 2011. The film follows the itineraries and trajectories of different people in this regard. A compelling image emerges of the relation between identity, ICT and mobility that balances between dreams and aspirations after perceived or imagined unlimited possibilities and the realities of borders.

Publications for the Mobile Africa Revisited programme came out in 2010:

- Bruijn, M. de, Chapter 6: Africa Connects: Mobile Communication and Social Change in the Margins of African Society. The example of the Bamenda Grassfields, Cameroon. In: Mireia Fernández-Ardèvol & Adela Ros Híjar (eds.), *Communication Technologies in Latin America and Africa: A multidisciplinary perspective*, Barcelona: IN3, pp. 167-191.
- Brinkman, I., S. Lamoureaux, D. Merolla and M. de Bruijn, Chapter 15: Local Stories, Global Discussions: Websites, Politics and Identity in African Contexts. In: Herman Wasserman (ed.), *Popular Media, Democracy and Development in Africa*, Routledge.
- Bruijn, M., F. Nyamnjoh and T. Angwafo, Mobile Interconnections: Reinterpreting Distance and Relating in the Cameroonian Grassfields, *Journal of African Media Studies*, 2(3), pp. 267-285.

4. COOPERATION AND COLLABORATION

In addition to the ongoing collaboration with the **African Studies Centre at the University of Leiden** in the Netherlands, Langaa was featured at the **Cape Town book fair** in July and August 2010 at the **African Books Collective** stand. Books were distributed in North America by **Michigan State University Press**.

A co-publication agreement was signed with the **Council for the Development of Social Science Research in Africa (CODESRIA)**, and the first co-publication is planned for 2011.

A contract was signed with Canada's **International Development Research Centre (IDRC)** for CAD7500 for the co-publication of *Excision: les jeunes changent l'Afrique par les TIC* by Marie-Hélène Mottin-Sylla and Joëlle Palmieri, on research by **ENDA Tiers Monde** in Burkina Faso, Mali and Senegal.

In addition, the organizers of the **Caine prize for African writing** decided to host the 2011 Caine workshop at Langaa's facility in Buea. This will bring ongoing recognition to Langaa as a viable emerging publishing initiative on the continent.

A funding proposal for 30 000 Euros will be submitted to the **Prince Claus Fund** in early 2011.

5. COMMUNICATIONS

Web site visits went from 220 visits per day in 2009 to **238 visits per day to in 2010**. See the Langaa web site home page in Figure 1.

Figure 1: Langaa web site home page

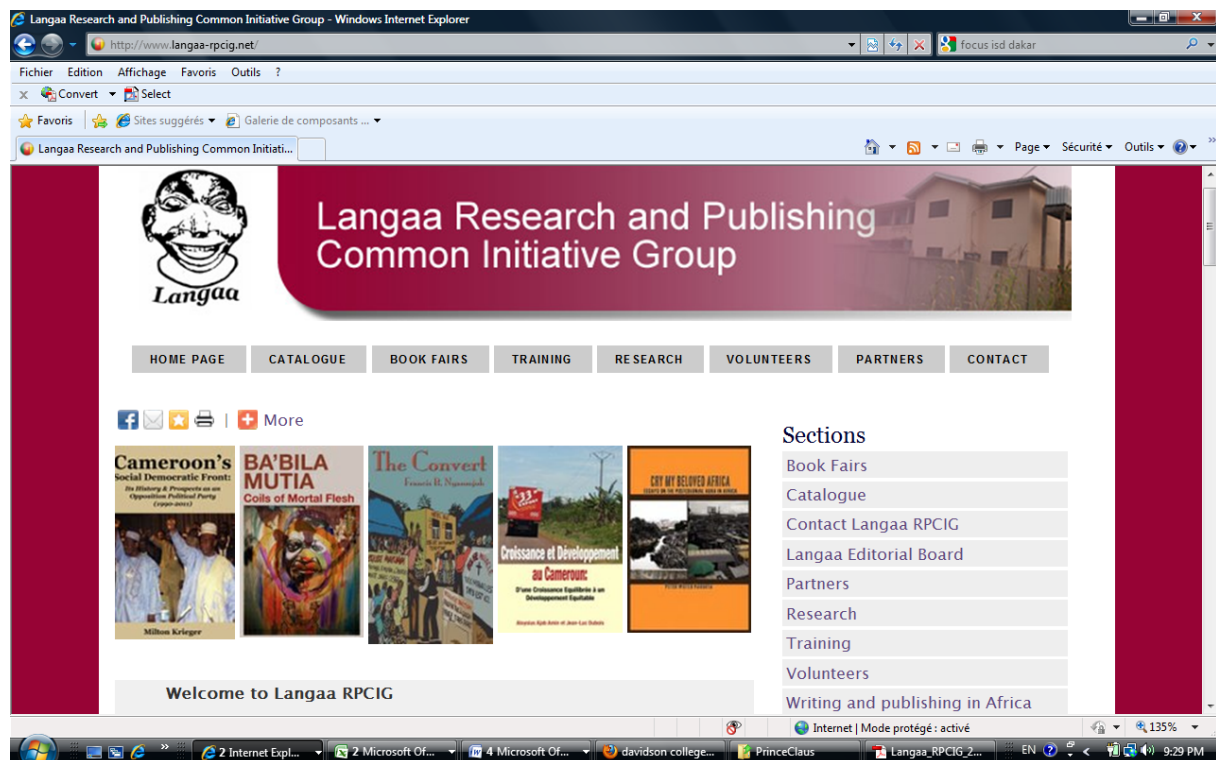
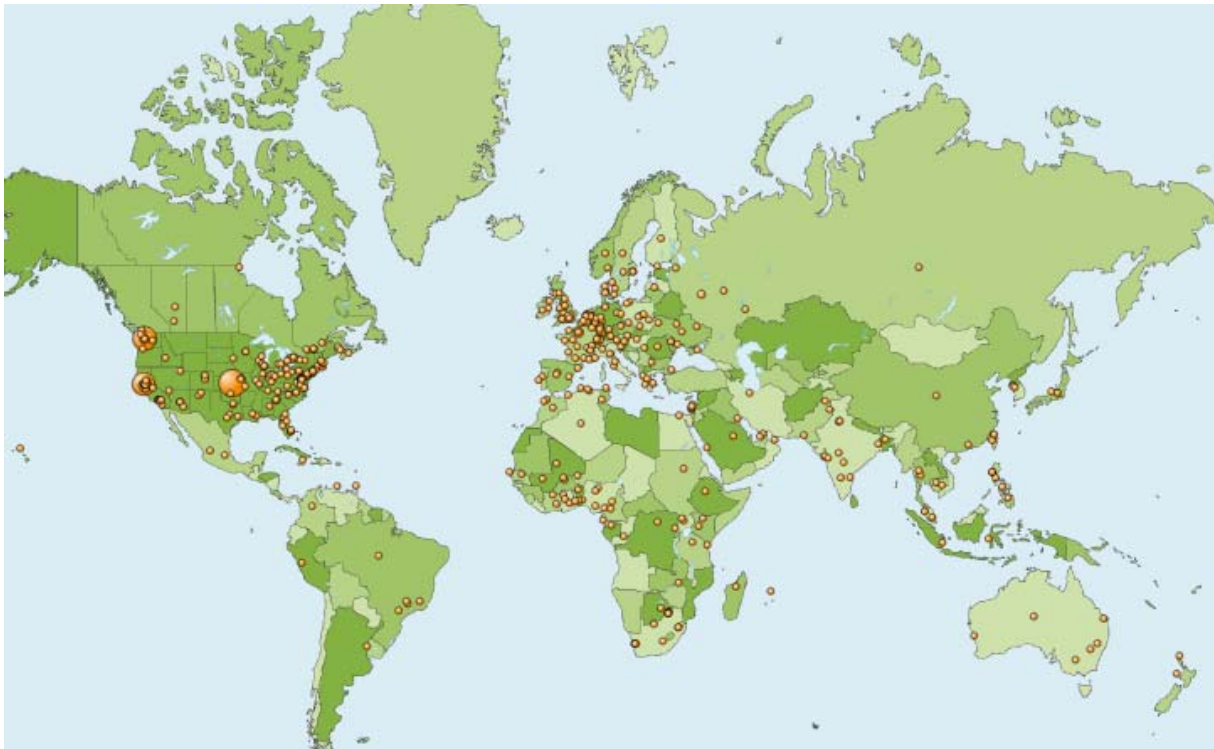


Figure 2: World map indicating geographic provenance of visitors to Langa website

Date range: January 1, 2010 – December 31, 2010

Origin of visits: 2882 towns and cities around the world



In 2010, Langa’s web site was visited from 2882 different cities and towns around the world, as illustrated in the map above (Figure 2), compared with 1435 cities and towns through the end of 2009. See Annex A for more detailed Web statistics with graphs.

Figure 1: Langa Facebook Page



Figure 2: Langa Twitter Page



To date, 169 links have been published on Langaa's Facebook page (see Figure 3) and a total of 55 fans have joined the page. As for Twitter (see Figure 4), 163 followers have subscribed to Langaa's tweets which are book announcements, book reviews, and news items.

6. STAFFING

Volunteers continued with publishing and the situation will remain the same until we are able to acquire funding or raise money to pay permanent staff. Langaa seeks funds to hire an outreach coordinator and eventually a Managing Editor and an office manager.

For the time being, Dr. Roselyne Jua still serves as volunteer managing editor, Dr. Divine Fuh as secretary, and Dr. Tangie Fonchingong as treasurer.

7. FINANCES

Financial resources in 2010

Remittances from African Books Collective of GBP£ 1,256.99 (for July-December 2009 sales) and GBP£1,505.64 (for January-June 2010 sales), for a total of **GBP£2,762.63**.

Grant of 25000 Canadian dollars from IDRC signed in 2009-10 for the publication of four books; first advance payment received in the final quarter of 2009. Still unspent because manuscripts from IDRC still pending.

Expenditures: none in cash

Expenditures are still covered by contributions from Langaa founders, volunteers, and friends.

The internet connection at the Langaa office in Bamenda was an in kind contribution of a value of approximately 500 000 CFA francs.

The web site hosting and maintenance was an in kind contribution of a value of approximately 630 000 CFA francs.

Once accumulated remittances per book for a particular author or group of authors total 50 000 CFA francs or more, the authors will be contacted regarding payment.

8. OBJECTIVES FOR 2011

Objective 1: **Increase publications output by thirty books**, to a minimum of 190 in print

Objective 2: **Continue to expand books beyond Cameroon**, including on micro-finance in Congo (Brazza), Chad and Gabon, and a novel exploring everyday ventures of Cameroonians and Nigerians into China and another touching upon the European financial paradises exploited by some African leaders

Objective 3: **Go beyond volunteerism**: hire an outreach coordinator, to be based in Buea or Bamenda, who would also manage the office for some time

Objective 4: **Improve infrastructure**

- Objective 5: **Solicit collaboration and cooperation, together with raising awareness about Langa:** including the co-organization of a writing workshop in Buea and attendance at one national or international major book fair
- Objective 6: **Acquire funding for training in writing, publishing and research**
- Objective 7: **Ensure wider availability of Langa books in Cameroon**

Visits to Langaa web site in 2010 (238 visits per day)

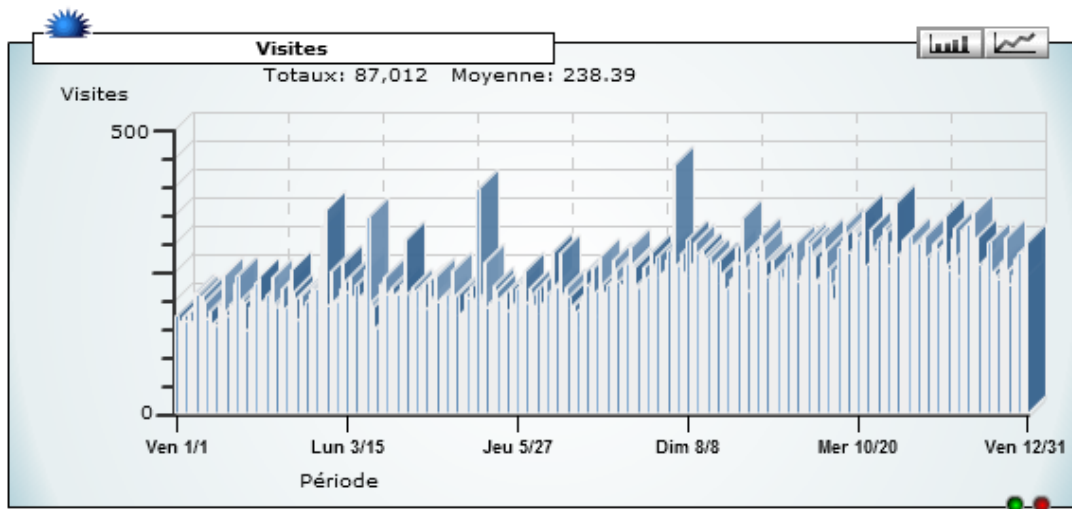
Statistics generated by: Urchin v6.602

WEBSITE AUDIENCE: NUMBER OF VISITS

Date range: 01/01/2010 – 12/31/2010

Total number of visits: 87,012

Daily Average: 238.39 visits

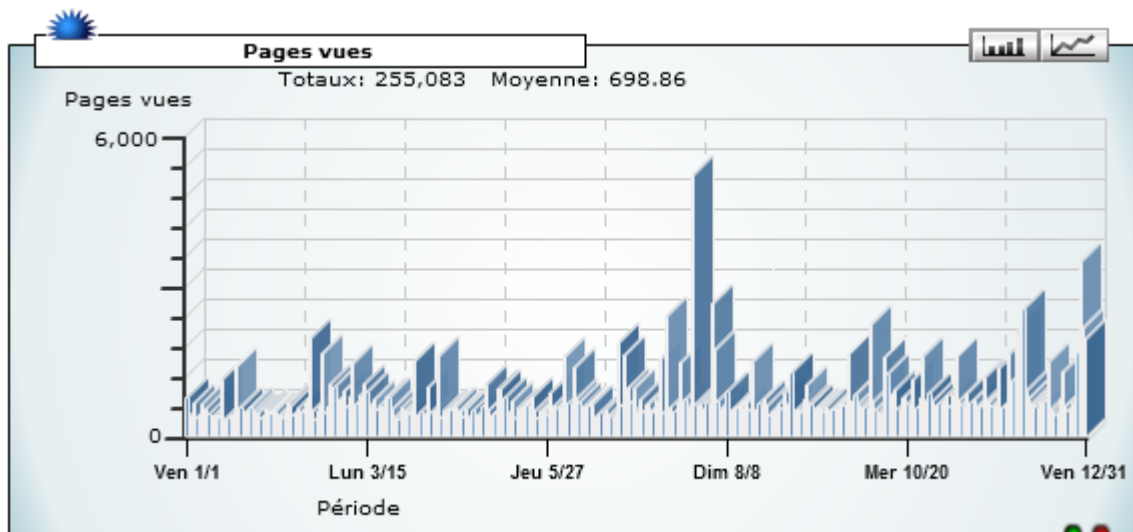


WEBSITE AUDIENCE: NUMBER OF PAGEVIEWS

Date range: 01/01/2010 – 12/31/2010

Total number of pageviews: 255,083

Daily Average: 698.86



Books released in 2010 (63 books)

[African Catholic Priests: Confronting an Identity Problem](#)

2010, author(s)-editor(s) [Jordan Nyenyembe](#)

This is a timely book on the contemporary African priesthood. Just as in other parts of the globe, the African priesthood currently faces a serious crisis of identity. The unfolding crisis puts stress on the clerics and augments the tension with lay people. The model of the Church-as-Family of God opted for by the Church in Africa is a new milestone that puts pressure on Catholic priests to define their role in the new context. The identity and image of priests need to be specified as lay (...)



[The Bafaw Language: Bantu A10](#)

2010, author(s)-editor(s) [Emmanuel N. Chia](#), [Vincent A. Tanda](#)

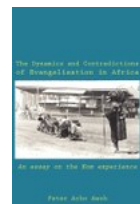
The Bafaw Language (Bantu A10) is a product of the language research programme of the Department of Linguistics of the University of Buea. It is the first serious piece of work on this highly endangered language, and aims to account generally for the data of Bafaw. The work therefore lays the foundation for more advanced work in the future. It provides a description of: the phonology, i.e. the sound system; the morphology or lexis; and the syntax of the Bafaw language. The work goes far (...)



[The Dynamics and Contradictions of Evangelisation in Africa: An essay on the Kom experience](#)

2010, author(s)-editor(s) [Peter Acho Awoh](#)

This book critically discusses missionary Christianity and colonization in Africa as twin enterprises with a common ambition. While the colonialist set out to invest capital and reap profit, the missionary desire was to tend and turn African souls from damnation. It was this desire that drove the missionaries into the interior, propelled by the belief that no land was too remote to escape their attention and vigilance. It equally kept missionary zeal buoyant. The clarification of the (...)



[Kingdom of Mankon: Aspects of History, Language, Culture, Flora and Fauna](#)

2010, author(s)-editor(s) [Christopher Chi Che](#)

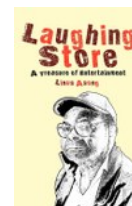
This book is a descriptive and documentary analysis of the Mankon I-language and E-language mirrored through aspects of history, geography, flora and fauna. These aspects manifest in the taxonomic nomenclatures attributed to referents in society. Because these referents were hitherto transmitted orally from generation to generation, the author has painstakingly analysed and documented aspects of Mankon culture for posterity. The work focuses in particular on Mankon proverbs for insights (...)



[Laughing Store: A Treasury of Entertainment](#)

2010, author(s)-editor(s) [Linus Asong](#)

Laughing Store is just what we need in times of troubles and uncertainties such as these. A book of humour from an acclaimed master of laughter, it lifts our hearts and raises our spirits. Jokes that touch about every domain of existence - from sex to religion, from births to deaths, from politics to the beer parlour, from the courtroom to the hospital. And most important of all, conceived in the supremely original Cameroonian flavour of jokes. ISBN 9789956578320 | 166 pages | (...)



[Pieces of Silver](#)

2010, author(s)-editor(s) [Dipita Kwa](#)

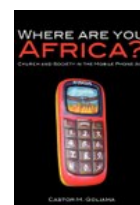
Rosi-Daniela Kouoh, a female Divisional Officer newly appointed to Njopongo, steps into office at a time when preparations for elections in the Riders Union sows panic in the hearts of the town's barons and a tragic road accident ignites feelings of vengeance and survival. In order to determine the root-cause of the rising tension and build a platform for lasting calm and justice, she gets two men out of police custody; Sadi, a loser and bitter father of an unborn child, and Esingi, a (...)



[Where are you Africa?: Church and Society in the Mobile Phone Age](#)

2010, author(s)-editor(s) [Castor Goliama](#)

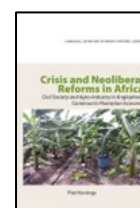
This is an original and innovative study of mobile phones in Africa from a theological perspective. The First and the Second Special Assemblies for Africa of the Synod of Bishops, held in Rome in 1994 and 2009 respectively, made an urgent appeal to the Church in Africa to employ various media forms of social communications for evangelization and the promotion of justice and peace. Evidently, electronic media are now increasingly used for evangelization across Africa. The proliferation of (...)



[Crisis and Neoliberal Reforms in Africa: Civil Society and Agro-Industry in Anglophone Cameroon's Plantation Economy](#)

2010, author(s)-editor(s) [Piet Konings](#)

This book discusses the social and political consequences of the economic and financial crisis that befell African economies since the 1980s, using as case study the plantation economy of the Anglophone region of Cameroon. The focus is thus on recent efforts to liberalize and privatize an agro-industrial enterprise where overseas capital and its domestic partners have converged, the consequent modes of production and labour, and the alternatives proposed and resistance generated. The study (...)



[Writing Therapy](#)

2010, author(s)-editor(s) [Kwachou Monique](#)

Writing Therapy is a varied collection of poems of a brisk, forward taste. The poet uses her poems as a form of expression of the harmonies and tensions that reassure and perturb the mind, heart and Spirit. This is a canvas of emotional expression from the frustration of the African youth to the declaration of the feminist, the desolation of the lovelorn and finally the weathered contentment of the Christian believer! ISBN 9789956578061 | 52 pages | 203 x 127 mm | 2010 | Langaa (...)



[Toil and Delivery](#)

2010, author(s)-editor(s) [Bill F. NDI](#)

Bill NDI's Toil and Delivery can be as playful and loaded as the clues in a cryptic crossword puzzle, which is to say that they are marked by a strange, energetic hybridity. They occupy a dynamic space between nursery rhyme and visionary Romantic verse, between the colloquial and the archaic, between post-modernity and anachronism. They are local and global, political and personal, Western and non-Western. With experiences traversing both Africa and the West, Bill F. NDI is one of those (...)



[Socrates in Cameroon: The Life and Works of Bernard Nsokika Fonlon](#)

2010, author(s)-editor(s) [Nalova Lyonga](#)

Bernard Nsokika Fonlon, 1924-1986, rose from humble origins to become one of Cameroon's most famous sons. He was a scholar, a poet, a politician, a philosopher, a man of action and a man of courage. He was never too busy to see someone who was troubled, never too tired to take up the case of the oppressed or the downtrodden. He was a man who could communicate, with style, in half a dozen world languages but who could also use Pidgin English if it meant putting his listeners at ease. He was a (...)



[The Oracle of Tears](#)

2010, author(s)-editor(s) [Mbuh Tenu Mbuh](#)

ISBN 9789956578276 | 70 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | Paperback



[Nest of Stones: Kenyan Narratives in Verse](#)

2010, author(s)-editor(s) [Wanjohi wa Makokha](#)

Wanjohi wa Makokha's Nest of Stones is the second book of poems, since the publication of Sitawa Namwalie's Cut off my Tongue (Storymoja: 2009), devoted in principal to the moment of the 2007-2008 Kenyan Crisis. The crisis is locally known as the Post-Election Violence (PEV). The book collects over sixty pieces of his recent verse chosen on the basis of artistic merit and social relevance. The poems focus sharply on the tumultuous period between the General Elections of 2007 and August 4th (...)



[Elements of African Bioethics in a Western Frame](#)

2010, author(s)-editor(s) [Godfrey B. Tangwa](#)

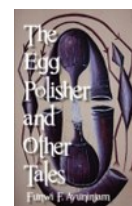
For millennia, Africans have lived on the African continent, in close contact with the diversities of nature: floral, faunal and human; and in so doing they have developed cultures, values, attitudes and perspectives to the problems, ethical and otherwise, that have arisen from the existential pressures of their situation. The problem, however, is that such values and perspectives do not necessarily form coherent ethical theories. Theory-making is a second order activity requiring a certain (...)



[The Egg Polisher and Other Tales](#)

2010, author(s)-editor(s) [Funwi F. Ayuninjam](#)

This collection represents, in substance and style, folk tradition in the North-West Region of Cameroon. Contained herein is a sampling of various human emotions, parental concerns, and societal conflicts: emotional insecurity, deceit, obstinacy, power and control, trickery, malevolence, greed, jealousy, and more. The stylistic representation is reflected in the double writing, as shown by the dialogues, the songs, and the use of choruses. These tales are ageless, placeless, and, therefore, (...)



[Challenge of Culture in Africa: From Restoration to Integration](#)

2010, author(s)-editor(s) [Bernard Nsokika Fonlon](#)

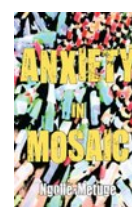
This book was first published as a two-part essay in 1965 and 1967 in ABBIA – Cameroon Cultural Review – under the title “Idea of Culture”. Its main argument is that indigenous Africans cultures must be the foundation on which the modern African cultural structure should be raised; the soil into which the new seed should be sown; the stem into which the new scion should be grafted; the sap that should enliven the entire organism. This culture, the object of imperialist mockery and rejected, (...)



[Anxiety in Mosaic](#)

2010, author(s)-editor(s) [Ngolle-Metuge](#)

Anxiety In Mosaic is a sum up of a man’s fears and hopes into a volume of poetry; anxieties that span a cross section of the human phenomena of greed (in ramifications) and the resultant socio-political, economic and environmental consequences; the repercussions of worsted governance, feminist, ecological, emigrational and imperialist concerns, presented from the perspective of a philosophical questioning. The charm of these thoroughly vocal, finely-crafted poems not only lie in the (...)



[Reign of the Quisling-Rodents](#)

2010, author(s)-editor(s) [Ngolle-Metuge](#)

How else does the ramified phenomenon of greed (corruption, nepotism, extreme self-aggrandizement, megalomaniac tendencies etc) become nefarious to both the physical and mental worlds of a people either individually or collectively? It brings about a retrogressing, catabatic state in their evolution in both regards, eating back into the socio-economic and political set up of a given society as well as unquestionably impairing the mindset of its people. Reign of the Quisling-Rodents tells of (...)



[Black Caps and Red Feathers](#)

2010, author(s)-editor(s) [John Nkemngong Nkengasong](#)

In Black Caps and Red Feathers the reader is taken into Creature’s subconscious on the garbage heap where he is tenant, and where he recounts his multitudinous and gruesome experiences in Traourou’s underground prisons. Ancestral Earth, set within a traditional African background, indicts Akeumbin, the king and custodian of the earth of Allehtendurih, who is caught in the dilemma of stopping a plague caused by the reckless exploitation of the earth and showing affection for his fiftieth (...)



[Bleeding Red: Cameroon in Black and White](#)

2010, author(s)-editor(s) [Bill F. NDI](#)

Bill NDI's *Bleeding Red: Cameroon in Black and White* is another masterpiece from a poet with a deeply political vision. This collection of poems with Cameroon as the particular focal point is a paragon of socio-political and cultural alertness in verse that will get every reader on their toes. Bill NDI's world is fraught with topsy-turvydom. It is a world darkened by experience and a keen sense of the wrongs plaguing his beloved country. He points out, without preaching, where it all went (...)



[The New World Order Ideology and Africa: Understanding and Appreciating Ambiguity, Deceit and Recapture of Decolonized Spaces](#)

2010, author(s)-editor(s) [Tatah Mentan](#)

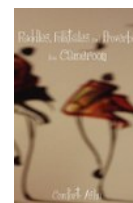
The New World Order Ideology expressed in the form of neoliberal globalization has been used by numerous politicians, scholars and media men through the ages. It refers to a worldwide conspiracy to effect complete and total control over the planet through money farming. This book examines the case of Africa put directly on the chopping board as client states by this ideology – when less hampered by idealistic slogans as human rights, raising living standards and democratization – to better (...)



[Riddles, Folktales and Proverbs from Cameroon](#)

2010, author(s)-editor(s) [Comfort Ashu](#)

In the olden days, after a day's work in the farms, children and parents returned home feeling worn out. As a sort of evening entertainment, children of the same family, compound or village then gathered round a story-teller to listen to folk tales and riddles. This was common in every African home. The listeners participate with joy by joining in the songs and choruses. Sometimes the children were given the opportunity to tell stories that they had known while the adult story-teller (...)



[The Secrets of an Aborted Decolonisation: The Declassified British Secret Files on the Southern Cameroons](#)

2010, author(s)-editor(s) [Carlson Anyangwe](#)

A remarkable feature of the collapse of the British Empire is that the British departed from almost every single one of their colonial territories invariably leaving behind a messy situation and an agenda of serious problems that in most cases still haunt those territories to this day. One such territory is the Southern British Cameroons. There, the British Government took the official view that the territory and its people were “expendable”. It opposed, for selfish economic reasons, (...)



[Snatched from the Grave](#)

2010, author(s)-editor(s) [John Ngong Kum Ngong](#)

Snatched from the Grave, an exciting and provocative collection of 46 poems, traces the path taken by the protagonist to find real lifelong satisfaction and peace in a turbulent, perilous and ruthless world. The poems fire the imagination and generate



thought around questions of existence and belief as they call on the reader to re-examine him/herself in order to live a meaningful life. ISBN 9789956578733 | 72 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | (...)

[Strange Passion](#)

2010, author(s)-editor(s) [John Ngong Kum Ngong](#)

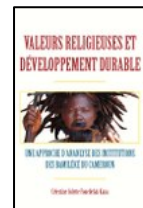
In Strange Passions John Ngong Kum Ngong's vocation and prime obsession remain constant – the soul of the nation. Passion, the central symbol in this collection is the patriotic sentiment in its various manifestations. As a self-conscious artist, Ngong summons his audacious technical dexterity to sublimate the sauciness characteristic of his style and direct it towards ideological ends. The significance of his contribution is as much in the urgency, originality and authenticity of his message (...)



[Valeurs religieuses et développement durable: Une approche d'analyse des institutions des Bamiléké du Cameroun](#)

2010, author(s)-editor(s) [Célestine Colette Fouellefak Kana](#)

Notre ouvrage veut répondre à la question fondamentale de restituer la véritable nature des valeurs africaines et plus spécifiquement bamiléké, occultées lors de la rencontre entre Occident chrétien et monde noir dit animiste. Cette tâche est imposée par le malaise que certains chrétiens africains vivent dans l'Eglise. Elle est rendue nécessaire et urgente par le sentiment d'échec de la première évangélisation qui s'est avérée incapable d'enraciner le message de Dieu dans les croyances religieuses (...)

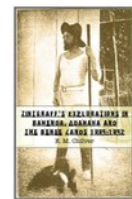


[Zintgraff's Explorations in Bamenda, Adamawa and the Benue Lands 1889-1892](#)

2010, author(s)-editor(s) [E.M. Chilver](#)

The following pages, initially prepared for limited circulation in 1961, contain brief extracts and summaries of those parts of Eugen Zintgraff's book Nord-Kamerun (1895), of most interest concerning the colonial Bamenda and Wum Division.

Zintgraff's book, the first by a European about the Grassfields, has not been translated and is hard to get second-hand. In using these notes the following points should be borne in mind: Zintgraff's knowledge of Bali (Mungaka) and Hausa was very (...)



[Road Companion to Democracy and Meritocracy: Further Essays from an African Perspective](#)

2010, author(s)-editor(s) [Godfrey B. Tangwa](#)

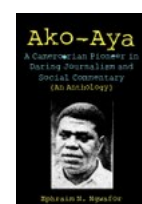
Each of the essays in this book is marked by a certain simplicity and clarity, a seriousness tinged with humour, masking a profundity that are unmistakably characteristic of Godfrey B. Tangwa alias Rodcod Gobata, one of the leading critical minds amongst Cameroonians. The essays are centered on the theme of democracy and meritocracy which the author believes to be the pre-conditions for genuine development in Africa. The immediate focus of these essays is Cameroon, a country remarkable (...)



[Ako-Aya: A Cameroonian Pioneer in Daring Journalism and Social Commentary](#)

2010, author(s)-editor(s) [Ephraim N. Ngwafor](#)

Patrick Tataw Obenson, alias Ako-Aya, the rabid critic, social crusader and witty journalist, all rolled up in one, was indeed a popular and widely admired pioneer in



daring journalism and social commentary in Cameroon. Little wonder that when he died, he left behind countless painful hearts and many questions on the lips of his admirers. As a man of the people, the fallen hero of Cameroon's Fleet Street shared his experiences, be they good or bad, with his readers. He was a virile critic (...)

[A Basket of Flaming Ashes](#)

2010, author(s)-editor(s) [Joyce Ashuntantang](#)

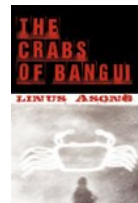
ISBN 9789956616565 | 78 pages | 203mm x 127mm | 2010 | Langaa RPCIG, Cameroon | Paperback



[The Crabs of Bangui](#)

2010, author(s)-editor(s) [Linus Asong](#)

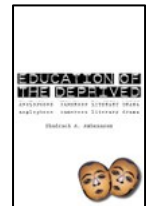
Every man lives for himself, using his freedoms to attain his personal aims, and feels with his whole being that he can at any moment perform or not perform this or that action... The higher a man stands in the social scale, the more connections he has with others and the more power he has over them, the more conspicuous is the predestination and inevitability of every act he commits. Upon this philosophy, a former banker, Hansel Bolingo, suddenly finds [or makes] himself the regional (...)



[Education of the Deprived: Anglophone Cameroon Literary Drama](#)

2010, author(s)-editor(s) [Shadrach A. Ambanasom](#)

Education of the Deprived is a perceptive socio-artistic examination of the key works of some major writers of Anglophone Cameroon literary drama today. For over two decades now socio-political developments in Cameroon, including the liberalization of the press, have led to an unprecedented proliferation of political, journalistic and imaginative writings. Availing themselves of their new-found freedom of expression, Cameroonians in general are forcefully articulating their views more than (...)



[The Earth in Peril](#)

2010, author(s)-editor(s) [Colin Diyen](#)

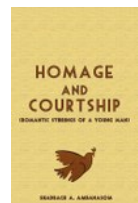
Colin Diyen's imaginary world of Mungongoh is an interesting one. There is the wrathful King Awobua whose lust for the earth is immeasurable. He intends to use the Institute of Research for the Development of Ideas (IRDI) where all the top brains in Mungongoh are concentrated to accomplish his wish of conquering the earth. This institution had surfaced with various diabolic ideas, hideous enough to make Lucifer jealous, but which apart from causing much sorrow on earth had never actually (...)



[Homage and Courtship](#)

2010, author(s)-editor(s) [Shadrach A. Ambanasom](#)

ISBN 9789956616589 | 132 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | Paperback



[What a Next of Kin!](#)

2010, author(s)-editor(s) [Alobwed'Epie](#)

This psycho-anthropological and socio-cultural novel logically and succinctly x-rays the foundations and raison d'être of patriarchy through the implied questions - Is wealth the basis of patriarchy? Have women any role in the system? And how far can a patriarch protect his lineage from alien blood? The extremely wealthy father of eight daughters protagonist Ndi, says yes, to the first question; no, to the second; and in the third questions he says, through dogged pursuance of looking for a (...)



[Excision: Les jeunes changent l'Afrique par les TIC](#)

2010, author(s)-editor(s) [Joëlle Palmieri](#), [Marie-Helene Mottin-Sylla](#)

L'analyse de l'impact de 25 années d'actions engagées pour promouvoir l'abandon de l'excision (MGF) en Afrique de l'ouest francophone, doit tenir compte de la manière dont la révolution numérique y a contribué, et de la façon dont les jeunes – filles et garçons – y ont été associé-es. L'excision les concerne en tant que victimes, sujets, objets, acteurs, citoyens, responsables et parties prenantes familiaux et communautaires. Jeunes, TIC et MGF posent des questions de genre à intégrer dans une vision (...)



[Exhumed, Tried and Hanged](#)

2010, author(s)-editor(s) [Alobwed'Epie](#)

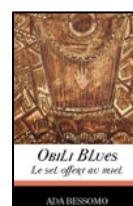
Exhumed, Tried and Hanged elucidates the abuse of folk good faith and ignorance by a conceited, ruthless and grasping leadership that sows carnage among the natives of Etambeng, culminating in unprecedented exodus, untold suffering and death of the people in neighbouring villages. Upon the death of the perpetrator the few returnees are made to listen to the gruesome stories of how the aggrieved children of his victims took revenge on his corpse. ISBN 9789956616534 | 146 pages | (...)



[Obili Blues: Le sel offert au miel](#)

2010, author(s)-editor(s) [Ada Bessomo](#)

Nous ouvrons désormais les yeux en danseurs obscènes des tours de reins En chants brûlants de maux sexuels Les réveils dans le ventre du vide Sont désormais notre révolution Obili, quartier du sud de Yaoundé, capitale camerounaise, est pour Ada Bessomo le symbole même de l'amer. Comment réconcilier en pareil lieu l'estime de soi, l'appel de jours meilleurs et l'amour d'un pays qui gonfle ses muscles contre votre souffle, comme pour éprouver votre patience, étrangler son propre (...)



[Folktales from the Moose of Burkina Faso](#)

2010, author(s)-editor(s) [Alain-Joseph Sissao](#), [Nina Tanti \(Translator\)](#)

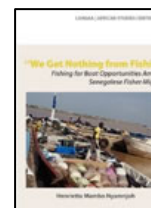
The Moogo, the region of the Moose known as Mossi in ancient literature occupies the entire central zone of Burkina Faso. It is divided into several kingdoms, the principal one comprising today's capital of Ouagadougou. Along with the singing griots, the evening storytellers pass on the ancestral word during the evening gatherings where they provide the group with models to follow. The folktale is the most appropriate form for teaching young children to express themselves, to structure (...)



[We Get Nothing from Fishing. Fishing for Boat Opportunities Amongst Senegalese Fisher Migrants](#)

2010, author(s)-editor(s) [Henrietta Mambo Nyamnjoh](#)

The world is regularly confronted on television and in other mass media with dramatic images of African boat migrants. Seemingly desperate, these Africans, most of them males, are willing to risk a perilous journey at sea, hoping for a better life in Europe. And, even worse, hundreds more are believed to die each year, swallowed up anonymously by the choppy waters off Africa's coast. This book focuses on fishermen who have played a pivotal role in boat migration from Senegal to Spain's (...)



[A Dictionary of Popular Bali Names](#)

2010, author(s)-editor(s) [John Koyela Fokwang](#)

A Dictionary of Popular Bali Names is an exceptional minefield of Chamba names, meticulously assembled and expatiated for the curious user. As a pioneer in the field of dictionary-writing in the Cameroon grassfields, Fokwang's third edition counts for more than a regular dictionary. It skilfully combines a short history of the Chamba people in Cameroon as well as ethnographic issues on the naming ritual. John Fokwang's work stands in a class of its own and will serve as reference material for (...)



[The Earth Mother](#)

2010, author(s)-editor(s) [Kehbuma Langmia](#)

The fight against evil remains at the core of this play, pitting Kamsi and her supporters against a few daring councillors. Skilfully scripted by a renowned actor and playwright, this drama exposes the alliances and explosive tensions in Nyong village overwhelmed by unseen but supposedly harmful forces. Spiced with witty proverbs and humour, The Earth Mother will not fail to thrill its readers. ISBN 9956616486 | 68 pages | 8 x 5 x 0.2 inches | 2010 | Langaa RPCIG, Cameroon | (...)



[Stranger in his Homeland](#)

2010, author(s)-editor(s) [Linus Asong](#)

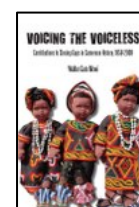
Stranger in His Homeland completes the long-awaited trilogy of Linus Asong's fictitious village of Nkokonoko Small Monje, separately treated in The Crown of Thorns and its sequel A Legend of the Dead. However, it leads us back not to events after A Legend of the Dead, but to the crisis that created the passionately exciting The Crown of Thorns. Honest, enthusiastic, arrogant and self-righteous, Antony Nkoaleck, the first graduate of his tribe means well. But his society, entrenched in (...)



[Voicing the Voiceless: Contributions to Closing Gaps in Cameroon History, 1958-2009](#)

2010, author(s)-editor(s) [Walter Gam Nkwi](#)

The history of the subalterns, also known as the voiceless, took currency in the early 1980s in South East Asia and has been dominated by scholars from that region. Despite its popularity, the history of the voiceless has not gained the attention it deserves in Cameroon historiography. In other parts of Africa and beyond this type of history has already taken root and animated scholarly production and debate. Cameroon history has been replete with studies that focus mostly on (...)



[Osagyefo. The Great Betrayal](#)

2010, author(s)-editor(s) [Linus Asong](#)

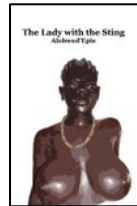
The personality of the highly charismatic foremost African Nationalist, Kwame Nkrumah as featured once in a while in Ghanaian fiction. For example, the celebrated Ghanaian novelist, Ayi Kwei Armah draws attention to the corrupt nature of the Nkrumah regime in his famous novel, *The Beautiful Ones Are Not Yet Born*. But this is by far the very first time that Kwame Nkrumah and his era have been made the main subject of a full-length novel. ISBN 9789956616381 | 160 pages | 203 x (...)



[The Lady with the Sting](#)

2010, author(s)-editor(s) [Alobwed'Epie](#)

The Lady with the Sting is sequel to *The Lady with a Beard*. In the two novels Alobwed'Epie compares and contrasts the masculinity and femininity of the two heroines Emade, and her daughter Ntube. In the first novel, Emade shuns her sex and clinks to a false masculine mask. In spite of her achievements she fails to debunk the old system. In *The Lady with the Sting*, her daughter Ntube, a less charismatic heroine, allows nature take its course and in the end she seizes the opportunity the (...)



[Réussite scolaire, faillite sociale: généalogie mentale de la crise de l'Afrique noire francophone](#)

2010, author(s)-editor(s) [Albert Azeyeh](#)

Deux séries de manuels scolaires ont principalement programmé la répulsion de soi et l'attraction par l'autre propres aux élites d'Afrique noire : les collections des Frères missionnaires Macaire et Grill comme Mamadou et Bineta d'André Davesne seul ou avec J. Gouin. Un siècle après, pour rendre intelligible le type d'homme produit par l'Ecole étrangère en colonie, nous avons remonté l'itinéraire parcouru à travers leurs lectures par des générations d'écoliers pour savoir quelles sources avaient alimenté (...)



[Les Douleurs de la Plume Noire: Du Cameroun Anglophone à Haïti](#)

2010, author(s)-editor(s) [Bill F. NDI](#)

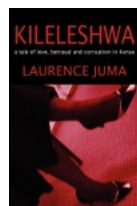
Ce recueil est le produit d'un trio qui dans l'ordre renversé, rappelle le trio Senghor, Césaire, Damas ; un africain et deux caribéens qui tinrent le flambeau d'une lutte contestataire pour faire reconnaître aux noirs du monde entier les droits dont ils furent privés. Dans une veine identique, le trio Clervoyant, NDI et Vakunta, un caribéen et deux africains, à l'heure de la mondialisation, décortiquent et esquissent, à travers leur poésie, l'horrible douleur postcoloniale qui peine le noir malgré les (...)



[Kileleshwa: a tale of love, betrayal and corruption in Kenya](#)

2010, author(s)-editor(s) [Laurence Juma](#)

When Sembe discovers that Amu, her husband of fifteen years, is having an affair with another woman, she moves out of the matrimonial home, but is persuaded to return by relatives and friends. However, a few months later, when Amu comes home to reveal that his mistress is pregnant with his child, everything crumbles. The social networks, customs and love that had restrained her from leaving him initially are overcome by the deep feelings of betrayal. The spouses, unable to resolve the (...)



[Forest Echoes](#)

2010, author(s)-editor(s) [Nol Alembong](#)

ISBN 9789956616367 | 92 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | Paperback



[Soleil et ombre](#)

2010, author(s)-editor(s) [Bill F. NDI](#)

In this collection, Bill F. NDI resorts to more sagacious versification (rhyme constraints, alliterations and at times the alexandrine) in which appear marked influences of many a French poet. Some of his more audacious poems bring to mind Calligrams and typography of Appolinaire and Paul Éluard respectively. ISBN 9789956616299 | 62 pages | 203 x 127 mm | 2010 | Langaa RPCIG, Cameroon | (...)



[Chopchair](#)

2010, author(s)-editor(s) [Linus Asong](#)

The extremely irritable and quick-tempered chieftain, Akendong II has 14 children, all girls, and is saddened by the fact that he has no chopchair, a male heir to his throne. Then news comes to him that his favourite wife has given birth to a pair of twins, boys. He is even more angered by the fact that he has two heirs, a source of trouble for his kingdom. To avoid his wrath, his councillors change the story, sending away one of the boys to grow in hiding. Learning of the truth about his (...)



[Doctor Frederick Ngenito](#)

2010, author(s)-editor(s) [Linus Asong](#)

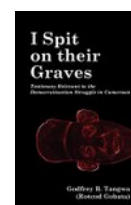
Dr. Frederick Ngenito shocks his entire ethnic community by finally marrying a girl whose rejection of him had cost him an enviable job. But this is nothing compared to the ire of the ancestors when he hides the facts surrounding his irate father's suicide and he is buried without the traditional cleansing, and which reduces him to a wreck. Harrowing but thoroughly enjoyable, this spellbinder of a novel is a brash standoff between filia and eros, science and fetish fears. Bloodcurdling (...)



[I Spit on their Graves: Testimony Relevant to the Democratization Struggle in Cameroon](#)

2010, author(s)-editor(s) [Godfrey B. Tangwa](#)

The essays collected in this volume are, by the depth of their analysis and the breath of their vision, indeed 'No Trifling Matter'. They are a chronicle of the events in contemporary Cameroonian society, especially as concerns the conduct of public affairs therein. Over and above its relevance for our own time, this chronicle will, in the decades that lie ahead, serve as a rich source of information, opinion and comment which future generations, anxious to understand the making of an era (...)



[The State in Africa: An Analysis of Impacts of Historical Trajectories of Global Capitalist Expansion and Domination in the Continent](#)

2010, author(s)-editor(s) [Tatah Mentan](#)

This book critically analyzes the complex relationship between the African state and capitalist globalization. It describes in great detail the significant effects of the various historical trajectories of global capitalist expansion on the nature and functions of the African state while focusing on the present triumph of globalized neo-liberalism on the African continent. The history of the state in Africa has been misread and misinterpreted through the Eurocentric convictions of European (...)



[Shrouded Blessings](#)

2010, author(s)-editor(s) [Basil Diki](#)

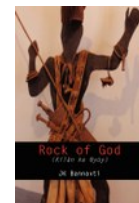
Shrouded Blessings is a tale of four people on a collision course. Naomi, a Xhosa schoolgirl and enchantress given to prostitution that counts the S.A Police Commissioner among her clientele, approaches Fr Bryn Flynn, an Irish priest at the Roman Catholic Cathedral of Christ the King, in Johannesburg, for confession. But Fr Flynn is reeling from the consequences of a parishioner's botched abortion. To the Cathedral also comes Bonginkosi, inheritor of a business empire, to surrender a (...)



[Rock of God](#)

2010, author(s)-editor(s) [J.K. Bannavi](#)

Rock of God centres on a significant war that Nso fought with Bamoun in the 1880s, and which war resulted in a devastating defeat for the Bamouns. During this war, a major Nso combat rule was broken: the Sultan (king) of Bamoun was decapitated. Both local story tellers and historians have indicated that the Sultan was only supposed to be captured alive. The play explores some very compelling reasons for this violation. It mocks any attempt at categorization because the events involved are (...)



[Les murmures de l'harmattan](#)

2010, author(s)-editor(s) [Emmanuel Matateyou](#)

L'auteur de Les Murmures de l'harmattan reproduit la vie dans un certain ordre harmonique enveloppée de rêves soigneusement triés et équilibrés. Observateur attentif de sa société dont il décrit avec une attachante passion les grands mouvements qui donnent à l'existence une réelle densité, Emmanuel Matateyou dans ce cocktail de poèmes exquis promène le lecteur à travers la société africaine où l'Harmattan, ce vent d'Est, détruit en balayant à son passage les laideurs, les vicissitudes et les déchirements pour (...)



[Nul n'a le monopole du français: Deux poètes du Cameroun anglophone](#)

2010, author(s)-editor(s) [Bill F. NDI](#), [Peter W. Vakunta](#)

Les forces de la nature aient voulu que ces deux poètes, linguistes, traducteurs et enseignants chercheurs anglophones soient tous nés à Ndop au Département de Ngoketunjia, dans la Région du Nord Ouest du Cameroun. L'un basé aux USA et



l'autre en Australie. Répugnés par la pourriture de régime politique dans leur propre pays ainsi que les égards des politiques vis-à-vis de minorités anglophones, ces deux explorent de fond en comble dans leur poésie, les problèmes existentiels, non seulement de cette (...)

[Konglanjo](#)

2010, author(s)-editor(s) [Bongasu Tanla Kishani](#)

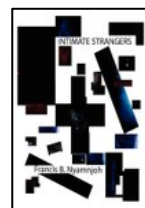
This collection of poems evolves as a network and satellite of an expressive pursuit of justice with a difference. For, though this poetry simultaneously shapes global and grassroots smiles and tears, its corpus is no matter for laughter or weeping. In familiar but not identical voices, the poet tackles social evils as parasites while cross-examining cultural assumptions in the same vein. Triple form -title poem, Letters to Ethiopia and Some Random poems, explores nightmares of colonial (...)



[Intimate Strangers](#)

2010, author(s)-editor(s) [Francis B. Nyamnjoh](#)

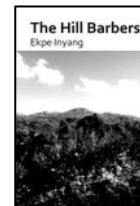
Intimate Strangers tells the story of the everyday tensions of maids and madams in ways that bring together different worlds and explore various dimensions of servitude and mobility. Immaculate travels to a foreign land only to find her fiancé refusing to marry her. Operating from the margins of society, through her own ingenuity and an encounter with researcher Dr Winter-Bottom Nanny, she is able to earn some money. Will she remain at the margins or graduate into DUST - Diamond University (...)



[The Hill Barbers](#)

2010, author(s)-editor(s) [Ekpe Inyang](#)

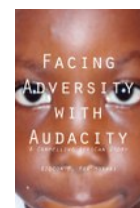
Crafted in a colourful, razor-sharp blend of poetry and prose, The Hill Barbers depicts the wanton destruction of water catchments in most communities in Africa. This is inextricably linked to the traditional practice of shifting cultivation, motivated largely by farmers' struggle to acquire more arable farmland to meet the needs of their rapidly growing families. The immediate consequence is acute water shortages, with obvious health and economic implications. Agro-forestry and other soil (...)



[Facing Adversity with Audacity](#)

2010, author(s)-editor(s) [Gideon F. For-mukwai](#)

This is a very engaging book based on compelling stories of human triumph over adversity coming out of Africa, Asia and America. Gideon's personal journey and his account of his mother and uncle in this book exemplify what it means to be truly resilient. The book is moving, well thought out and masterfully structured, a most riveting Read. Gideon For-mukwai draws on local wisdoms from his native Cameroon to tell a universal story. It is a book written in evidence of a mind in tune with the (...)



[Child of Earth](#)

2010, author(s)-editor(s) [Tah Asongwed](#)

Child of Earth is the story of Achu, a young African boy who loses his mother when he is still a baby. He is raised by his father in a household teeming with wives and children. Then the father dies and the task of raising Achu devolves on his aunt, his father's sister, who is married to one of the richest and most powerful men in the country. But



the aunt is jealous because Achu is doing better in school than her own children . . . ISBN 9789956616015 | 200 pages | 200 | 2010 | (...)

[The Call of Blood](#)

2010, author(s)-editor(s) [John Nkemngong Nkengasong](#)

Efenze, the President of the Board of Directors of government companies and a member of the Central Committee of the Ruling Party, eliminates his erstwhile business contractor, Sancheu, with the complicity of the latter's wife. His aim is to inherit Sancheu's widow and wealth and to forge his way into the Political Bureau of the Party. The Call of Blood is a dramatization of evil in its multifaceted dimensions including treachery, infidelity, greed, hypocrisy, double-crossing and vaulting (...)

